Kadokawa Comics A

1

冴えない彼女の育てかた

～egoistic-lily～

ヒロイン

原作＝丸戸史明
漫画＝にいと　キャラクター原案＝深崎暮人

Based on story by Fumiaki Maruto
Comic by Neet
Character Design by Kurehito Misaki

NEXT TO HIM IS A PRINCESS FROM THE MOON WHO HAS COME TO HOME-STAY AT HIS PLACE.

IT'S LIKE THE STORY BEGINS WHEN THE HERO CROSSDRESSES HIMSELF AND ENTERS THE GIRLS-ONY SCHOOL.

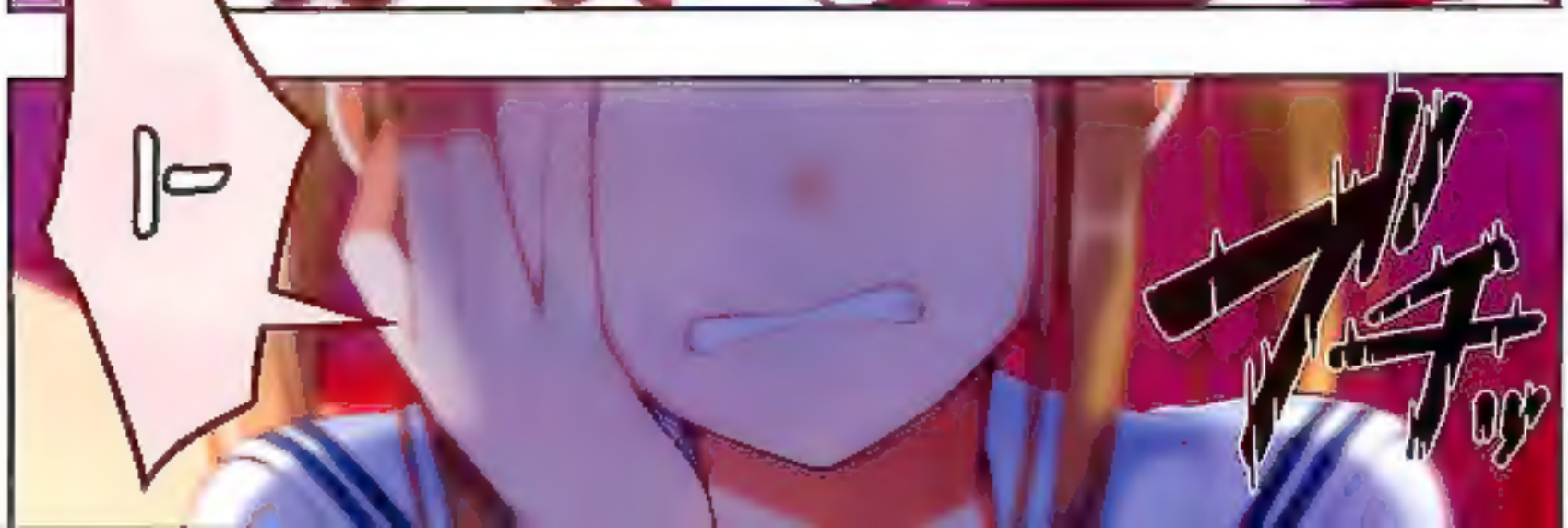
THE STAGE IS A SMALL ISOLATED ISLAND, AN HOUR SOUTH OF TOKYO BY PLANE...

UH...

.....

冴えない彼女の育てかた
~egoistic-lily~

SAENAI KANOJO (HEROINE) NO SODATEKATA "EGOISTIC-LILY"



STORY: MARUTO FUMIAKI
ART: NIITO
CHARACTER DESIGN: MISAKI KUREHITO
ファンタジア文庫話題作、コミック化!!!
新連載
冴えない彼女の育てかた
ヒロイン
~egoistic-lily~
Based on story by Fumiaki Maruto
Comic by Neet
話題沸騰!
メインヒロイン育成ラブコメ開幕!!
その出逢いが俺たちの関係を変える!?
幼馴染みヒロイン
I'VE HAD IT! ENOUGH! SHUT UUP!!
1 CHAPTER 1: A FATED ENCOUNTER, AN UNCERTAIN FUTURE
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IT WAS FATE ...IT BEGAN A MONTH AGO.

MY NAME IS AKI TOMOYA, I, WHO WORK MULTIPLE PART-TIME JOBS TO BUY GAMES AND ANIMES, WAS DELIVERNG NEWS-PAPERS THAT DAY.

GOOD MORNING, YAMAGUCHI-SAN.

OH, YOU'RE DELIVERING PAPERS THIS TIME? YOU'RE SO DILIGENT TOMO-KUN.

DO YOUR BEST!

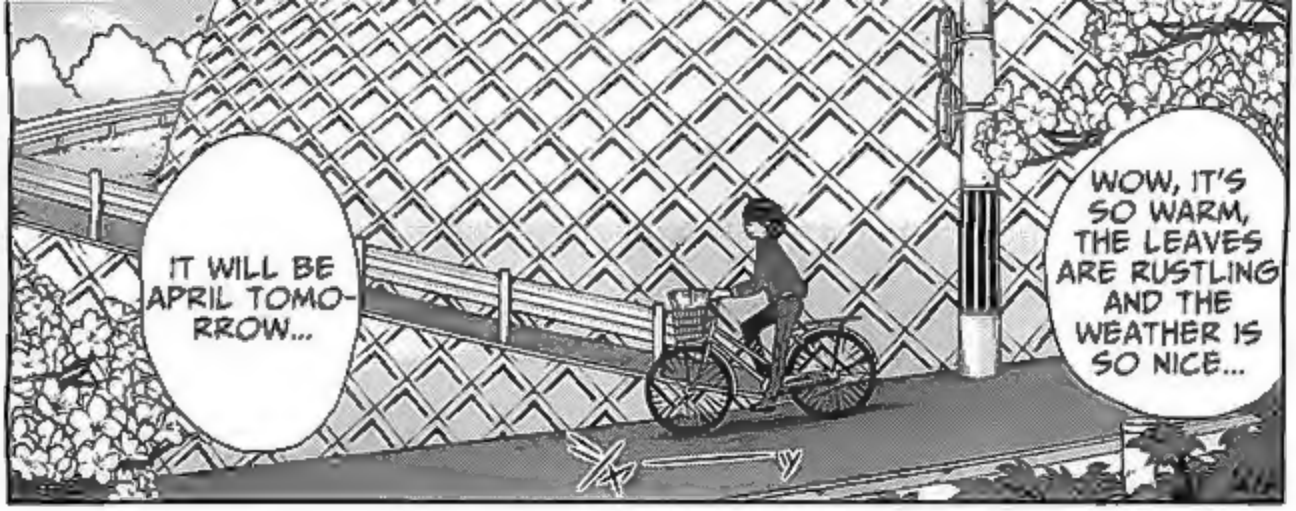
I STILL HAVE SOME LEFT TO DELIVER!

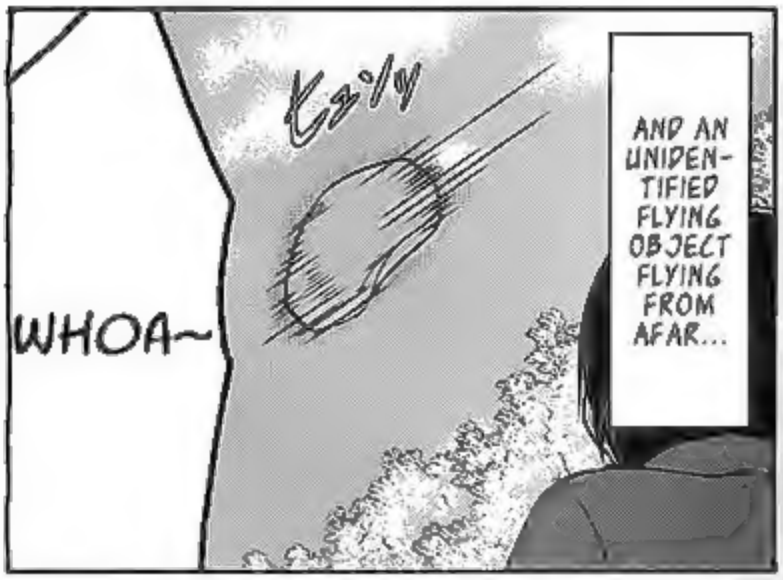
*HTTP://EN.WIKIPEDIA.ORG/WIKI/NENDOROID

STILL... I JUST DON'T GET WHAT YOU'RE SAYING...

SINCE THE NENDROID* IS INCLU-DED ONLY IN THE FIRST EDITION, I'M DES-PERATE TO AFFORD IT!

THE BD BOX OF 〈KORAION OF THE EMPIRE〉 WILL BE RELEA-SED NEXT MONTH!


IT WILL BE APRIL TOMORROW...
WOW, IT'S SO WARM, THE LEAVES ARE RUSTLING AND THE WEATHER IS SO NICE...


WHOA~
AND AN UNIDENTIFIED FLYING OBJECT FLYING FROM AFAR...

A SUN THAT IS A LITTLE STRONGER THAN WINTER.
A MOON THAT IS STILL FLOATING IN THE AIR EVEN AFTER DAWN.

AH...
THE HAT'S GONE...
HUH...?
PLEASE WAIT A MOMENT!
MY HAT~!

*THIS BIKE IS TOO SLOW TO CATCH UP WITH IT!

THIS WAS THE FATED ENCOUNTER, THE BEGINNING OF EVERY-THING.
*A DATING SIM GAME WITHOUT SEX SCENES
ON THAT NIGHT,
INSPIRED BY THE ENCOUNTER, I BEGAN WRITING AN OUTLINE FOR A GALGE*.
WILL PUTTING TOO MANY FLIRTING SCENES BE A BIT UNBA-LANCED?
BUT...I CAN'T REMEMBER MUCH OTHER THAN THE IMPRESSIVE ENCOUNTER.
WHAT HAPPENED AFTERWARDS?
WHAT FACE DID SHE HAVE IN THE FIRST PLACE?
Title: undecided
Product concept:
a story of the meeting, feelings, and flirting love
MEANWHILE, DAYS WENT BY.
THE LIST OF SPRING ANIMES
WELL... I CAN FILL IN THE REST TOMORROW...
SO THE SPRING ANIME SEASON STARTS TODAY?

AND A FEW DAYS LATER-

TOYO-GASAKI PRIVATE SCHOOL,

THAT'S WHERE I'M GOING TO.

LOCATED WITHIN THE PREFECTURE, IT IS A FAIRLY NEW, COMMONPLACE HIGH SCHOOL THAT WAS FOUNDED LESS THAN TEN YEARS AGO.

HEY, TOMOYA.

DO YOU HAVE "AMBER CONCERTO"?

AMBER CONCERTO ...?

UH...THE ONE CONSI-DERED THE MASTER-PIECE OF THE EROGES RELEA-SED THIS YEAR.

CAN YOU LEND IT TO ME?

...I DON'T HAVE IT. YOU BETTER ASK FOR IT SOME-WHERE ELSE...

GEEZ~

I BELIEVED IN YOU THAT YOU'D DEFINI-TELY BUY IT...

持ち込み大募集
ヤングエース編集部では、マンガ原稿の持ち込みを大募集中。力作を待ってます。
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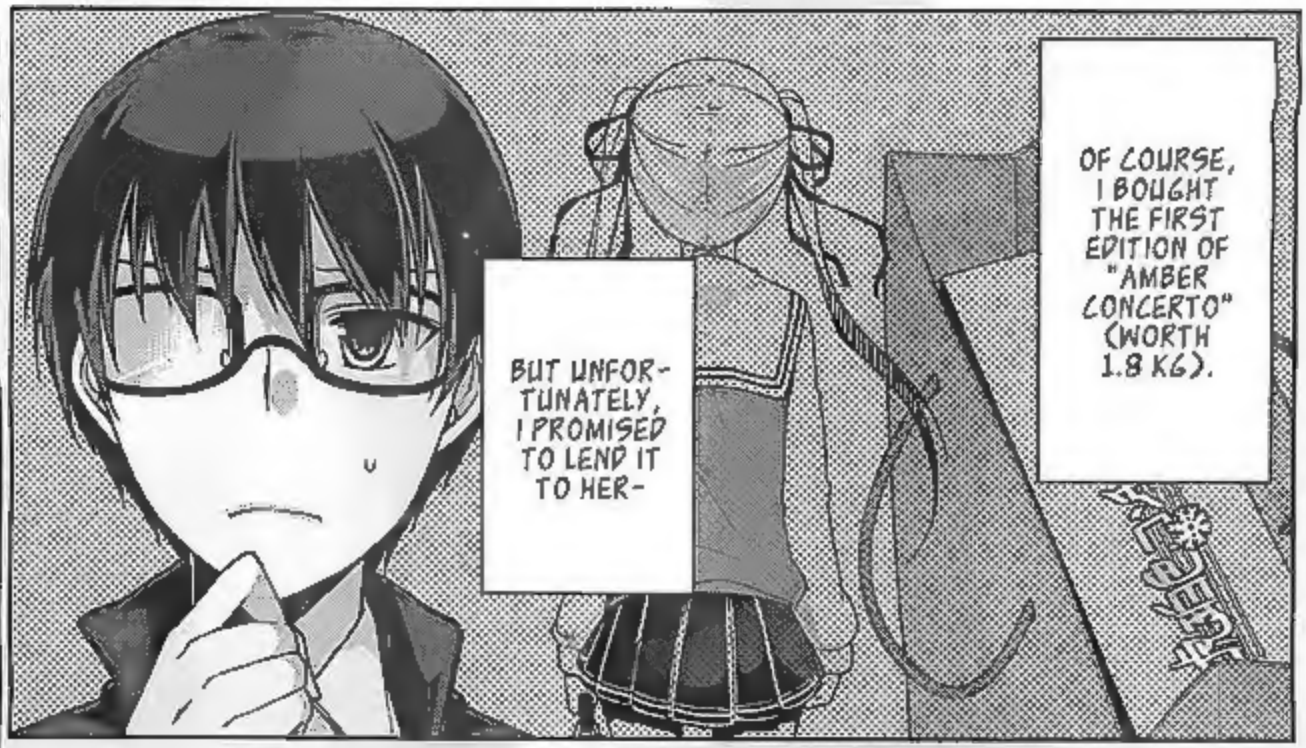
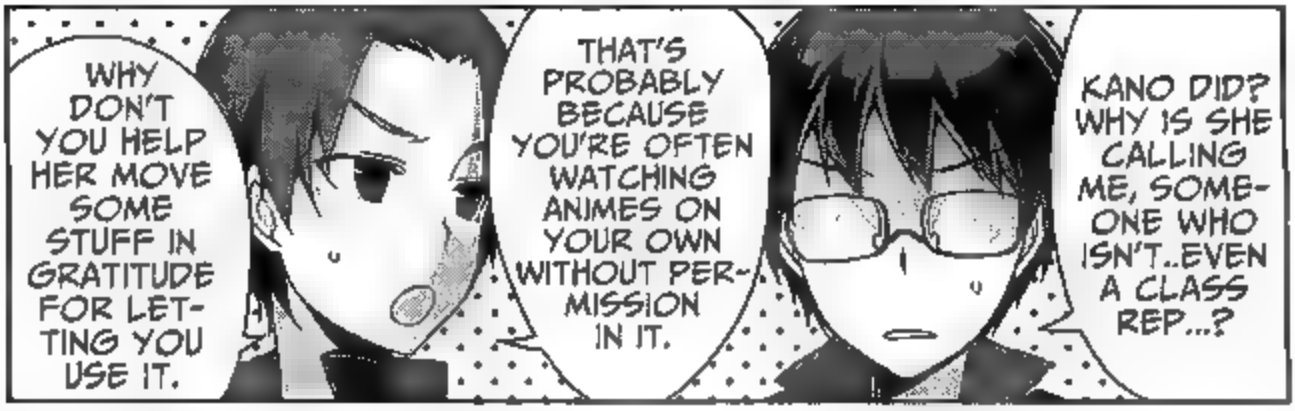
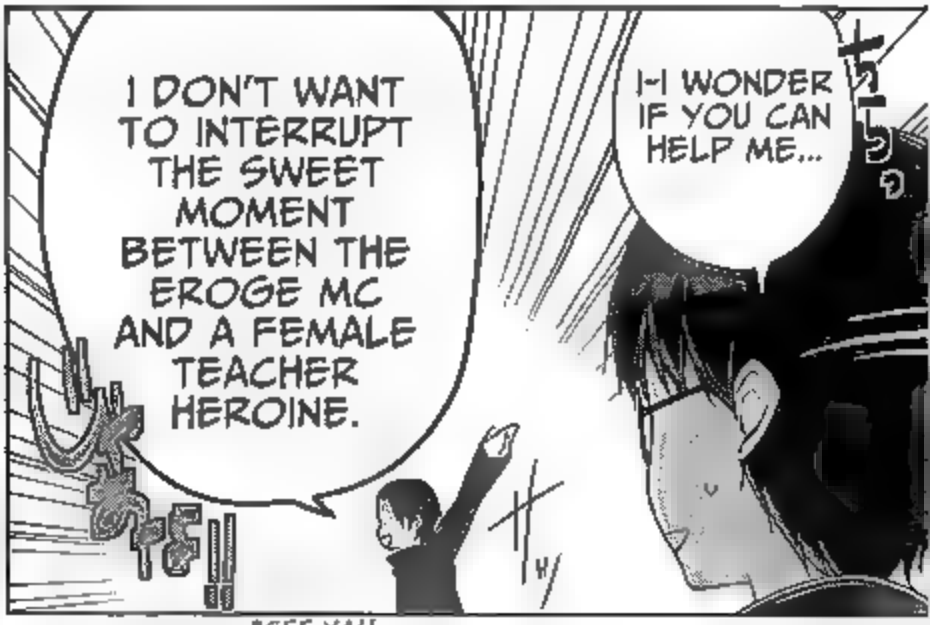


SFX: KICK

HUH?
AH, THERE YOU ARE. AKI-KUN.
HASUMI-SENSEI WAS LOOKING FOR YOU.
SHE WANTS YOU TO CARRY THE MATERIALS TO THE AV ROOM.

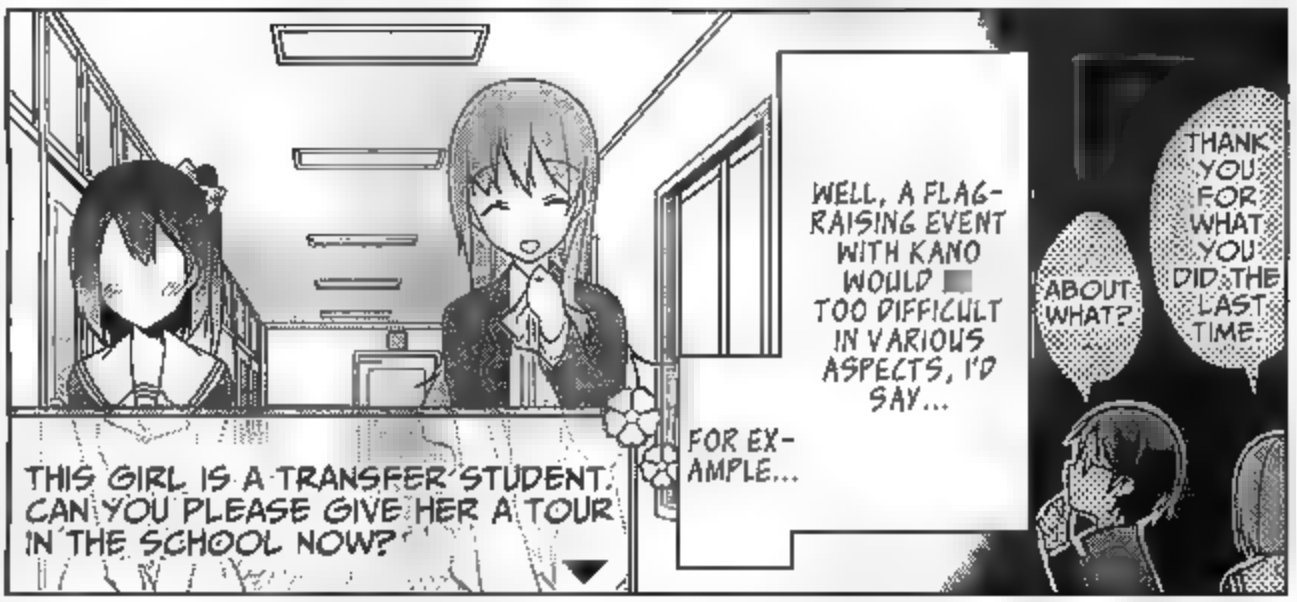

WHY DON'T YOU HELP HER MOVE SOME STUFF IN GRATITUDE FOR LETTING YOU USE IT.
THAT'S PROBABLY BECAUSE YOU'RE OFTEN WATCHING ANIMES ON YOUR OWN WITHOUT PERMISSION IN IT.
KANO DID? WHY IS SHE CALLING ME, SOMEONE WHO ISN'T..EVEN A CLASS REP...?

HAA
AH...WELL... I WAS ALSO ASKED, BUT I WASN'T GOING TO HELP ANYWAY...
YOU DON'T NEED TO BOTHER WITH THIS. YOU MIGHT AS WELL GO HOME,
AH, I SEE.


I DON'T WANT TO INTERRUPT THE SWEET MOMENT BETWEEN THE EROGE MC AND A FEMALE TEACHER HEROINE.
I-I WONDER IF YOU CAN HELP ME...
ちらっ
ゆきE!!

*SEE YA!!

にいと先生にお手紙を出そう
宛先 〒102-8078 東京都千代田区富士見1-8-19
(株)角川書店 ヤングエース気付 にいと先生係



丸戸史明先生にお手紙を出そう

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...KANOU...
...MEGUMI...
...RIGHT?
IT'S KATOU~
SO I DIDN'T EVEN KNOW HER NAME YET.

……
SO… FOOLISH…

WELL... KATOU, YOU'RE-
I TOOK KATOU TO A CAFE AFTER THE FATED REUNION.
COFFE CAFFE
...NOW WHAT?
AH, CAN YOU TAKE AN ORDER?
YEP, I THINK SO.
AH, THANKS.
BUT SUCH A RANDOM COMMENT DOESN'T FLATTER ME MUCH.
CUTE... IN DAY-LIGHT...
KATOU, YOU SEEM REALLY UNINTE-RESTED, YOU KNOW?
...AM I NOT FEELING MY HEART THROBBING AT ALL?
BUT, WHY...
CER-TAINLY, KATOU MEGUMI IS CUTE.

SPEAKING OF WHICH, A RELATIVE KID HAPPENED TO VISIT MY HOUSE...
AH...
BY THE WAY, WHAT HAPPENED TO THE HAT? I'M GLAD IT WASN'T CRUSHED BY THE CAR!

WELL...IT WAS A LITTLE SHOCKING.
BY THE WAY, I'M SORRY I DIDN'T NOTICE YOU UNTIL NOW.

THE ESSENTIAL ITEM FROM OUR ENCOUNTER EVENT WAS LOST TO SOMEONE ELSE'S HAND...
?
HAA

...SHE LIKED IT...SO I GAVE IT TO HER AS A GIFT.
ちゅー

SFX: SIP

HUH?

HUH, DO I... STICK OUT SO MUCH?
OTAKUS ARE ABNORMAL, BUT YOU'RE ONE OF THE TOP FIVE SCHOOL CELEBRITIES, AKI-KUN.

BESIDES, WE HAVEN'T TALKED EVEN ONCE, AND I DON'T STAND OUT ...PLUS I'M AN OTAKU.
I'M SURPRISED YOU REMEMBERED ME, AN OBSCURE GUY FROM THE OTHER CLASS.

D-DID IT STAND OUT LIKE THAT...? I DIDN'T REALIZE IT.
YOU RAN INTO THE TEACHERS' ROOM EVERY DAY TO SEEK THE SCHOOL'S OFFICIAL APPROVAL, AND AFTER YOU CLASHED WITH THE VICE PRINCIPAL IN THE END, YOU CHARGED AT THE PRINCIPAL...
WHEN THE ANIME SHOWING GOT OUT OF CONTROL DURING THE CULTURAL FESTIVAL,

HUH... WHAT?

YEAH...IN OTHER WORDS, IT'S LIKE THAT-

HUH?

YOU DIDN'T NOTICE ME, AKI-KUN, THOUGH,
WHILE I KNEW YOU.

YOU DON'T STAND OUT MUCH, AKI-KUN,
AND I WASN'T DOING ANYTHING IN PARTICULAR TO CATCH YOUR EYES, EITHER.

I HEARD THIS FROM MY FRIEND. IT SEEMS... MY IMPRESSION IS SOMEHOW LIGHT...
SO... AM I... PLAIN?

PLAIN...?

SFX: PANT

C-CALM DOWN, AKI-KUN...

HUH ...?

NO!

THEN, I GUESS I MUST ACCEPT IT AS GIVEN THAT PEOPLE, INCLUDING YOU, DON'T REMEMBER ME...

KATOU, YOU AREN'T PLAIN!

SFX: SLAM

...SO WHAT ARE YOU TRYING TO SAY?

IN OTHER WORDS, KATOU-

YOU ARE NOT PLAIN!

BRAIDED HAIR, GLASSES, FRECKLES!

BEING PLAIN IS A STRONG CHARAC-TERISTIC ON ITS OWN!

YOUR PERSON-ALITY IS SIMPLY DEAD!

.....

...ARE YOU MAD?

UH-OH... APPARENTLY, KATOU'S DEGREE OF 'FLATNESS' INCREASED FROM BEFORE.
.....

HUH? DID YOU SAY ANYTHING?
HOW EASY-GOING!
KATOU, YOU...

WELL, I DESERVE TO GET MAD...
BUT I'M NOT BITTER AT ALL...

SHE ISN'T PLAIN... SHE ISN'T FLASHY EITHER... SHE'S GOT NEITHER A PERSONALITY NOR ANY ATTRIBUTE!
IT'S DELICIOUS—
AH.
I'VE NEVER SEEN A MORE COMPLEX CHARACTER!

I WILL... TURN YOU...

...INTO THE MAIN HEROINE THAT MAKES PEOPLE'S HEART THROB!

...WAIT?

PERHAPS BEING TOO AMBIGUOUS COULD BE AN ATTRIBUTE ON ITS OWN?

SFX: PLINK

THIS IS IT!

KATOU!

HUH... WHAT?

SFX: RISE

WHAT DO YOU WANT ME TO SAY?
...CAN YOU PLEASE SAY SOME-THING?

...

I WANT TO MAKE A GAME WITH A GIRL NAMED "KATOU MEGUMI" AS THE MAIN HEROINE!

IN OTHER WORDS, DON'T YOU WANT TO BE A POPULAR HEROINE,
WHO IS CUTE, HAS A GREAT PERSONALITY, AND WHOM EVERYBODY WANTS TO GET MARRIED TO?
SORRY~ I JUST DON'T GET WHAT YOU'RE SAYING.

WHY? LIKE YOU SAID BEFORE~ I DON'T HAVE ANY PERSONALITY. EVERYTHING ABOUT ME IS TOO PLAIN.
WHY ARE YOU SO OBSESSED OVER ME?

WIS FOR A POSSIBILIT
I WISH FOR A DAY WHEN

HM~ OBVIOUSLY, I'D BETTER NOT MENTION THE MAN FROM THE PAST - ON BEHALF OF VIRGIN-OBSESSED FANS.
LIKE I SAID... I DON'T UNDER-STAND WHAT YOU'RE SAYING.

AKI-KUN... ARE YOU SERIOUS ABOUT PICKING ME UP?
IT'S THE OPENING SCENE. HOW DO YOU LIKE IT?

I THINK IT'LL TAKE MORE THAN TWO OR THREE DAYS TO PERSUADE HER WITH THIS.
I'LL BUG HER IN DAILY CONVER-SATIONS, TO ABSOLU-TELY MAKE HER CHANGE HER MIND!

I WILL NEVER GIVE UP!!

PLEASE STAY AFTER SCHOOL TO MAKE A GALGE WITH ME EVERY DAY!

WELL, I DON'T HAVE ANY CLUB ACTIVITY OR PART-TIME JOB AFTER SCHOOL, NOT THAT I'M REALLY INTO STUDYING, EITHER.
I'LL HANG OUT WITH YOU ON THIS.
KATOU, YOU-
THERE'S A LIMIT TO... ACTING CASUAL...

BUT... ARE WE GOING TO MAKE A GAME, JUST THE TWO OF US?
I DO HAVE A SECRET PLAN!
DON'T WORRY ABOUT IT!

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THEN...

...I'LL BE WAITING FOR YOU TOMOR-ROW...

FAST-FORWARD TO NOW...
I'VE HAD ENOUGH ...SHUT UUUP!
SFX: SLAM

YOU SUDDENLY... CALLED ME HERE AFTER SCHOOL WITHOUT ANY WARNING, AND...

DON'T SCREAM TOO HARD. YOU'RE DISTURBING PEOPLE AROUND.

WHO'S THE ONE TO TALK, AFTER YOU CHANTED THE EXPLANATION OF A MEANINGLESS PLAN FOR THIRTY MINUTES NONSTOP!?

*DOUJIN GALGE PRODUCTION CLUB (PROVISIONAL)

...I HAD TO LISTEN TO YOUR SENSELESS SPEECH, AND YOU INVITED ME TO JOIN YOUR CLUB!

IT'S TOTALLY PISSING ME OFF!!

I'M REGRETTING THIS IN VARIOUS ASPECTS. PLEASE STOP PRYING SO NONCHALANTLY.

ズーン!!!

...SO I ASSUMED YOU SAW IT COMING...

YOU SHOWED UP EVEN AFTER I SUDDENLY SUMMONED YOU...

BORN TO A BRITISH FATHER AND A JAPANESE MOTHER, MY CLASSMATE WHO GREW UP IN JAPAN.

SAWAMURA SPENCER ERIRI

A BISHOUJO WHO IS HELD IN HIGH ESTEEM AT SCHOOL FOR HER DELICATE BEHAVIOUR AND SPEAKING LIKE A OJYO-SAMA

AND AN ART CLUB ACE WHO WON PRIZES FROM ART CONTESTS SINCE THE FRESHMAN YEAR,

AN UNPRECEDENTED CENTER OF ATTENTION

A CONSUMER-TYPE OTAKU WITHOUT ANY VIRTUE LIKE YOU DECIDES TO PRODUCE A GAME ALL OF A SUDDEN?

ARE YOU LOOKING DOWN ON PEOPLE?

THIS POPULAR GIRL'S "TRUE IDENTITY" IS KNOWN ONLY TO A VERY FEW PEOPLE, INCLUDING ME, AT SCHOOL.

*TITLE (PROVISIONAL)

タイトル(仮)

DID YOU REALLY THINK I'D JOIN SUCH A CIRCLE

AFTER YOU SHOWED ME THIS PROJECT PLAN THAT HAS NOTHING BUT A TITLE?

AH

THIS...

THIS...

SFX: CRUMPLE

AH...OOF, YOU'RE SO MEAN...

WHY DOES IT TAKE THE WHOLE NIGHT TO MAKE IT!

I SPENT THE WHOLE NIGHT WRITING IT DOWN!

I DON'T EVEN KNOW HOW TO MAKE A COMEBACK AT THIS...

GIVEN ELEVEN SLEEPING HOURS, WHAT'S LEFT IS A VERY LITTLE TIME.

冴えない彼女(ヒロイン)の育てかた～egoistic-lily～――4月号に続く

ファンタジア文庫大人気作、コミック化連載第2回!!

2

THE REAL ERIRI AS THE HONOR STU-DENT

THE HIDDEN ERIRI AS WHAT?

冴えない彼女の育てかた ~gritty-lily~

ヒロイン

ヒロイン育成ラブコメ

Based on story by Fumiaki Maruto
Comic by Neet

原作：丸戸史明　漫画：にいと　キャラクター原案：深崎暮人

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...WHAT THE HELL ...TOMOYA, YOU JERK...
...CALLING ME OUT AFTER SCHOOL ALL OF A SUDDEN...
MAYBE...
ERIRI!!
KYAH!
THE DAY BEFORE...
I... YOU...
EH...
WH-
WHAT AM I THINKING, ...DUH!
SFX: SHAKE HEAD
STILL ...
SFX: HEARTBEAT

...NO WAY.

I FEEL DUMB HAVING SUCH A THOUGHT FOR EVEN A MOMENT...

SFX: THREATENING AURA

...WITH THE CIRCLE IN ITS INFANCY, I'M RECRUITING RIGHT NOW...

...BUT-

WHAT?

THE HELL WITH YOU!

YOU CAN'T DO ANYTHING AT ALL, AND YOU WANT TO MAKE A GAME BY ENSLAVING OTHER PEOPLE!

THAT'S WHAT PEOPLE CALL A DOUJIN FRAUD!

WHAT ARE YOU TALKING ABOUT!

MY PASSION AND WILLINGNESS IS TWICE AS MUCH AS ANY OTHER!

IT'S A PLAN ONLY I CAN COME UP WITH!!

FLINCH
... OOF.

I-I'M NOT GOING TO LEND YOU "ARBITRARY DECISIONS BY THE SELF-GOVERNING COUNCIL" BDS ANY-MORE!
ALL YOU NEED TO DO IS WATCH, BUY, AND PREACH BISHOUJO ANIMES LIKE YOU ALWAYS DO...

HNG
I'LL NEVER JOIN THIS CHILDISH CIRCLE IN ANY CASE!
AN-ANYWAY! ANY MORE DISCUSSION IS UNNECES-SARY!
I'M BEG-GING YOU! YOU CAN DRAW JUST THE MAIN HEROINE DESIGN!
AND IF YOU DON'T MIND, I ALSO WANT YOU TO DESIGN SUB HE-ROINES, AND ILLUSTRATE ALL THE CHARACTER DRAWINGS, PLUS PAINTING THEM AS WELL AS BACK-GROUNDS...
DON'T KEEP ADDING TO THE LIST OF REQU-ESTS!
BOTH OF YOU, CALM DOWN.
SFX: SLAM

SENPAI...!
I TOOK A LOOK AT YOUR PROPOSAL.
LET ME INTRODUCE, HOWEVER BELATEDLY, THIS IS KASUMIGAOKA UTAHA.
SHE IS THE SMARTEST STUDENT IN THE ENTIRE SCHOOL. SHE EVEN WRITES PLAYS FOR THE DRAMA CLUB AS A HOBBY.
BUT HER HIDDEN IDENTITY IS THE FAST RISING HIGH-SCHOOL LIGHT NOVEL AUTHOR, KASUMI UTAKO.
HER DEBUT WORK "A LOVING METRONOME" WAS A MEGA HIT SERIES WHOSE FIVE VOLUMES SOLD HALF A MILLION COPIES.
...AND THIS TRUTH IS KNOWN TO ONLY A FEW, INCLUDING ME.

B-BUT... ONLY I CAN DO THIS PROJECT!

IT'S A TRUE STORY THAT I HEARD FROM AN EDITOR~

HE SAID NONE OF THE PROJECTS BY PEOPLE WHO BRAG "ONLY I CAN DO IT" HAVE EVER WORKED.

EH...?

SFX: BA-THUMP

SHE'S WHO I'M GOING TO ASK TO WRITE THE SCENARIO...

BUT, EVEN TAKING INTO ACCOUNT THIS OUTLINE, AND YOUR EXPLANATION,

I'D GIVE IT A ZERO AS A PROPOSAL.

THEY ALWAYS BLABBER ON WITH SELF-PRAISE, BUT ONCE YOU OPEN IT,

『A BUSYBODY CHILDHOOD FRIEND WHO COMES TO WAKE UP THE HERO IN THE MORNING』

『AN ATHLETIC GIRL WITH A REFRESHING SHORT CUT』

『A LITTLE SISTER WHO CLINGS ON THE HERO』

『A MYSTERIOUS SPIRIT GIRL』

『HILARIOUS PUSH AND PULL OF A RELATIONSHIP』 『SWEET ROMANCE AFTER GOING OUT』 『A SUDDEN DEVELOPMENT IN THE LAST PHASE, AND SALVATION BY MIRACLE』...

ARGH! PLEASE STOP! I'VE HEARD MORE THAN ENOUGH!

I CAN ALREADY PICTURE FIVE EXISTING GAMES...

UPSET

WAIT...

DON'T JUST GO OFF INTO YOUR OWN WORLD AS YOU PLEASE!

THE WORLD YOU'RE TALKING ABOUT IS ALWAYS TOUGH ON ME!

ARA-

YOU'RE STILL HERE, SAWAMURA-SAN?

I THOUGHT YOU GAVE UP AND LEFT A LONG TIME AGO.

WHAT ...?

I WAS JUST ABOUT TO LEAVE EVEN BEFORE YOU SAID SOMETHING!!

AS I'VE ALWAYS THOUGHT, THEY REALLY GET ALONG WELL.

I KNOW YOU'RE KIND-HEARTED DESPITE YOUR FOUL MOUTH.

I DON'T DIS-LIKE THAT ABOUT YOU.

THAT'S EXACTLY WHAT I HATE ABOUT YOU!

WHY IS KASUMIGAOKA UTAHA HERE IN THE FIRST PLACE!

I'M MAKING THIS CLEAR: I WILL NOT FALL FOR YOUR CHEAP MIND GAMES!
DID YOU WANT TO BE ALONE WITH HIM? DON'T TELL ME YOU WERE HAVING SOME WEIRD DELUSIONS.
GLIMPSE
NOW... I'M OFF...
W-WAIT...
AH-
AH...
I DIDN'T BREAK IT! IT JUST MADE A LOUD NOISE!
I MEAN, DON'T BREAK THE DOOR.

*TITLE (PROVISIONAL)

タイトル(仮)

HAH~ ALL THAT IS LEFT IS...THIS PROPOSAL ...?

NO MATTER HOW I LOOK, THE SITUATION IS AS BAD AS IT GETS-

BUT...

THE FIGHT HAS JUST BEGUN!

OOF

*THIS IS AN IMAGE.

IT'S IMPOS-SIBLE TO MAKE AN IDEAL GALGE!

WITHOUT THE SENPAI'S SCENARIO

AND ERIRI'S CHARACTER DESIGN,

...THAT'S RIGHT. I'LL NEVER GIVE UP!

OH, THERE SHE IS.

...I MUST PERSUADE THEM AT ANY COST!

ERI-

I AM SORRY.

N-NO, DON'T MENTION IT.
I REALLY APPRE-CIATE YOUR FEELINGS, SENPAI.
I MEAN IT.
Y-YOU ARE RIGHT!
SORRY... THAT I SAID THIS AT SUCH A CRUCIAL TIME...
IT'S JUST, I'M SO ABSORBED WITH THE NEXT ART EXHIBIT.
YOU KNOW...
NOT AT ALL...
...I'M VERY SORRY...

CAN YOU PLEASE THINK IT OVER AFTER THE ART EXHIBIT?
EH...
T-THEN, LET'S CALL IT A RAIN CHECK!

S-SAWA-MURA...SAN?
ブブブ...
...TSK.

NO?
TURN
.....

...IT'S AMAZING HOW WELL SHE CAN HIDE HER TRUE NATURE...

WELL, JUST BY CHANCE.
YOU SAW IT?
ERIRI.
OOPS...
UGH.
SO WHAT'S YOUR BUSINESS? COULD IT BE A CONTINUATION OF THAT SENSELESS PROPOSAL?
I HATE THAT THE MOST!
THEN, HE DOESN'T DO ANYTHING BUT PLAYS AROUND. WHEN HE LEARNS I'M A WOMAN, HE FLIRTS WITH ME PERSISTENTLY.
WHEN I SPEAK TO HIM, HE BEGINS WITH MAKING IT CLEAR IT'S A NON-PAYING POSITION.
A BRAINLESS DO-NOTHING CALLING HIMSELF A DIRECTOR, RECRUITING MEMBERS FROM THE INTERNET;
WHAT YOU'RE SAYING IS TOO SPECIFIC TO BRUSH IT OFF AS A FAKE EPISODE!?
HEY, WAIT!
THAT REMINDS ME OF A PAST I WANTED TO FORGET. I'M OFF!
ツイート

I LEFT "IT"...
IN YOUR LOCKER AS USUAL...
...SEE YOU.
THE FAKE PRINCESS HELD IN THE HIGHEST ESTEEM AT SCHOOL, AS THE ART CLUB'S ACE, IS HAVING ANOTHER BAD DAY.
はぁ
*SFX: HAA

HUH, YOU WERE THERE?
.....
TOO BAD. NOBODY IS JOINING.
YES, I CAN SENSE YOU REALLY FORGOT ABOUT ME.
OH, THAT'S RIGHT. I ALMOST FORGOT.
WEREN'T YOU SUPPOSED TO PRODUCE A GAME WITH ME AS THE MAIN HEROINE?
AKI-KUN, YOU TOLD ME TO STAY BECAUSE YOU WERE GOING TO SUMMON SAWAMURA-SAN.
...THAT'S BESIDE THE POINT.
CELEBRITIES LIKE THEM, SO CLEARLY OUT OF YOUR LEAGUE, CAN'T POSSIBLY JOIN THIS OTAKU CIRCLE.
...WHY ARE YOU SO OB-SESSED WITH THEM?
NOW, I HAVE TO TRY TO CONVINCE THEM MORE PERSIS-TENTLY.
IS IT STRANGE TO YOU? THEY'RE THE MOST QUALI-FIED, RIGHT?

SFX: SMILE

THEY'RE SO EVIL...

UTAHA-SENPAI IS A LIGHT NOVEL AUTHOR, AND ERIRI IS...

KATOU DOESN'T KNOW THEIR TRUE COLORS, SO IT IS NATURAL FOR HER TO REACT THIS WAY.

KASUMIGAOKA-SENPAI IS THE TOP STUDENT IN THE ENTIRE SCHOOL,

WHILE SAWAMURA-SAN IS THE PRODIGY OF THE ART CLUB.

THEY LIVE IN A DIFFERENT DIMENSION.

AKI-KUN?

?

CHUCKLE

KATOU!

BUT I ALREADY SET A TRAP!

...EH?

WHY DON'T YOU COME TO MY PLACE TOMORROW?

WOW, IT'S FANTASTIC...WHITE CHRISTMAS!

...HEY, AKI-KUN.

KATOU, WHAT?

HOW COME I ENDED UP PLAYING A VIDEO GAME ON A HOLIDAY NAMED SATURDAY?

OI, YOU JUST CLICKED A WRONG CHOICE.

WHY DON'T YOU COME TO MY PLACE TOMORROW?

OKAY, GOOD!

...I CAN'T BELIEVE SHE AGREED SO EASILY.

...YOU'RE TOO FRIVOLOUS, KATOU!

DESPITE IT'S A GUY'S PLACE...

...HEY, ARE YOU LISTENING TO ME, AKI-KUN?

*ORIGINALLY "GOKIGENYO"

...HOW CAN YOU POSSIBLY PERSUADE HER TO JOIN US?

I'LL BET SHE'S NEVER GOING TO LISTEN TO YOU EVER AGAIN...

...TO SHOW KATOU THE REAL ERIRI.

WELL, MAYBE YOU'RE RIGHT. SHE BLOCKED ME ON THE CELL PHONE.

BUT, WELL, I SET THE TRAP, AND ALL WE NEED IS TO WAIT FOR HER.

SFX: RING

BUT SHE DOESN'T BOAST ANYTHING ABOUT IT. SHE IS NICE TO EVERYONE, AND HAS GREAT LOOKS, SO SHE IS POPULAR NOT ONLY AMONG HER CLASSMATES BUT ALSO UPPERCLASSMEN.

GREETINGS!

CERTAINLY SHE HAS PERFECTED HER CAMOUFLAGE SKILLS SINCE SHE CAME TO HIGH SCHOOL...

AND IT IS RUMORED HER FAMILY IS RICH, AND THAT HER FATHER IS A DIPLOMAT.

AH, IT'S TRUE THAT HER DAD IS A DIPLOMAT FROM ENGLAND.

THE CITY LEVEL IS A PIECE OF CAKE FOR HER.

DID YOU KNOW SHE WON A PRIZE IN THE CITY ART CONTEST RIGHT AFTER HER ENTRANCE THAT WENT VIRAL AT SCHOOL?

I'M SO JEALOUS~ I'M REALLY ADMIRE HER~

HOW AMAZING!!

SPEAKING OF RECRUITMENT,

SAWAMURA-SAN IS UNREACHABLE NO MATTER WHAT...

YOU KNOW WHO SHE IS, DON'T YOU?

...TRUE, THE ONLY REASON WHY I INVITED KATOU TO MY HOUSE IS...

SFX: BEEP BEEP

SCRATCH
SCRATCH
SCRATCH
SCRATCH

A CONSUMER-TYPE OTAKU LIKE YOU SHOULDN'T BOTHER GOING OUT OF HIS WAY. HE JUST NEEDS TO TAKE WHAT IS GIVEN.

HNG...

FUU...

...LET'S CALL IT A DAY.

*OPENING MOVIE

WOW, THE OP* IS MOVING SMOOTHLY.

PI

-THIS ISN'T GOING TO BE DIS-APPOINT...

KYAH!

NO!

GEH!!?

NOW THAT YOU MADE A WILD GUESS, LET ME TELL YOU SOME-THING.
YOU SAID HER FAMILY IS RICH, DIDN'T YOU?
YES, BUT IT WAS ONLY A RUMOR.
IT'S BEEN BOTHE-RING ME A LITTLE,
BUT IT SEEMS YOU KNOW HER VERY WELL, AKI-KUN.
...OR IS THAT JUST A WILD GUESS?
SEE THE BIG MANOR OVER THERE?
AH, THAT MANOR?
WE CAN EVEN SEE IT FROM SCHOOL.
YEAH, THAT'S SAWA-MURA MANOR.
HUH?
FOR YOUR INFOR-MATION, THERE IS A LIGHT HEADING TOWARD US FROM THE HILL, RIGHT?
...OH, YOU'RE RIGHT.
WHAT'S THAT, A BIKE?

SFX: BURST OPEN
IT'S COMING IN! INTO THE HOUSE!
YEAH, AS IF.
OH, AKI-KUN, IT STOPPED! IN FRONT OF YOUR HOUSE!
THAT MUST BE...
YEAH, AS IF.
SFX: BRAKE
SFX: TMP TMP
IT'S GETTING CLOSE TO US! TOWARD THIS ROOM!
SLIP
SLIDE
ROLL
ROLL
BUMP
YEAH, AS IF.

GNASH

...AKI-KUN, DIDN'T YOU HEAR SOME-THING ROLL DOWN?
...WHAT A BLUN-DER...

AH, HIDE YOUR-SELF FOR NOW, KATOU.
HUH?
HOW...

HOW THE HELL DID YOU CALL IT A MOE-BATTLE ANIME!?
DVD VOL.04

SFX: PANT
DIDN'T YOU LIKE IT?
YOU KNOW I'M WEAK AGAINST HORROR STUFF!
...TO-TOMOYA, HOW DARE YOU...
はー
EVEN WORSE, THE OP WAS GENUINE, AND THE MAIN PART WAS A REALLIFE HORROR MOVIE, RIGHT INTO A GRUESOME SCENE!! I WANT TO HEAR YOU OUT WHY YOU WENT THROUGH THIS MUCH OF TROUBLE TO TORMENT ME!
WHY THE HELL DID YOU BLOCK ME!?
YOU BLOCKED ME FIRST. SERVES YOU RIGHT.
I'M HAVING A HEADACHE, THANKS TO YOU!
MM, THIS ANGRY FACE OF HERS IS SO CLICHED, EVEN THOUGH SHE MAINTAINS A BALANCED PERSONALITY UNDER NORMAL CIRCUMSTANCES...

FOR YOUR INFORMATION, SHE NEVER SHOWED "DERE" FOR OVER TEN YEARS, SO SHE DOESN'T COUNT AS A TSUNDERE CHARACTER.
YOU'RE READING MY MIND LIKE A SUPERNATURAL POWER, AND THAT CEMENTS A TYPICAL CHILDHOOD CHARACTER IN YOU!
YOU'RE CRITICIZING MY PERSONALITY AGAIN IN YOUR MIND AS YOU PLEASE, YOU GALGE OTAKU!
...WHO?
H-HEY... AKI-KUN...?
PUT THE HONOR STUDENT YOU'VE ALWAYS KNOWN,
WELL... ASIDE...
LISTEN TO ME WELL, KATOU...

THIS IS MY CHILDHOOD FRIEND WHO HAS GONE TO THE SAME SCHOOL WITH ME SINCE GRADE SCHOOL...
AN OTAKU LIKE ME,
SAWAMURA SPENCER ERIRI.
TRUTH REVEALED!
NO WAY ...
...THIS CAN'T BE SAWAMURA-SAN...
5月号に続く

CH 3
egoistic-lily

THIS IS MY CHILD-HOOD FRIEND,

AN OTAKU LIKE ME,

SFX: TADA

SAWAMURA SPENCER ERIRI.

W-

WAIT TOMO-YA!

SFX: SQUEEZE

?

SFX: GLARE

PHEW, NOW I'M DONE WITH KATOU'S INTRO-DUCTION.
WHAT'S LEFT IS... I HAVE TO MAKE ERIRI JOIN THE CIRCLE AT ALL COSTS.
スタ
スタ
THIS IS KATOU MEGUMI, A CLASSMATE FROM OUR SCHOOL.
...WHO IS SHE?
BESIDES, I INTRO-DUCED HER TO YOU LAST TIME.
HMPH...
HEY, I MIGHT BE WRONG, BUT IT'S OBVIOUS I'M BEING STARED AT...
...BY NONE OTHER THAN THE SAWAMURA.
T-THAT'S IT?
HOW COULD SHE...
EVEN THOUGH SHE WEARS CONTACTS AT SCHOOL.
NEVER MIND. SHE'S VERY NEAR-SIGHTED.
SFX: STARE

HM... SO, YOU ARE TOMOYA'S ...

F-

FRIEND,

MA'AM.

DUH, I COULDN'T CARE LESS IF YOU'RE HIS FRIEND, OR HIS GIRL-FRIEND, OR HIS OTAKU-MATE, OR HIS SEX FRIEND.

ISN'T IT RUDE OF YOU TO MENTION THE LAST ONE...

TO ME...?

NEVER MIND. SHE REALLY HAS A TERRIBLE PERSON-ALITY.

EVEN THOUGH SHE'S HIDING IT WELL AT SCHOOL.

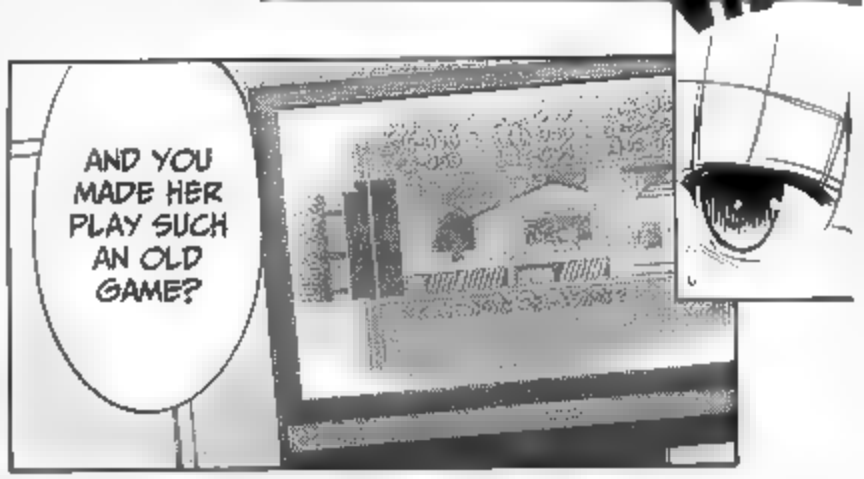
I STILL CAN'T BELIEVE ANY OF THIS...

THEN,

WILL YOU EXPLAIN THIS SITUATION...

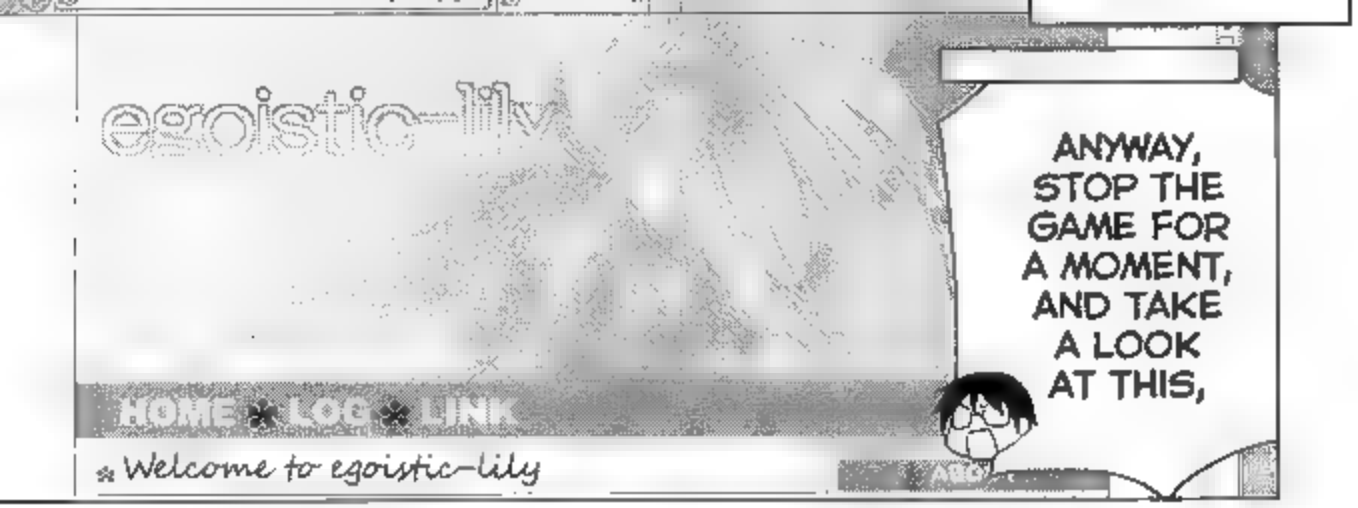
...HOW COULD YOU SIT CROSS-LEGGED IN A BOY'S ROOM?
VOL.04
ANYWAY, I'M GLAD YOU GOT MY MESSAGE TODAY.
NOT THAT I CARE, ANYWAY.
IF YOU DIDN'T SHOW UP LIKE THIS, I WOULD HAVE TO MAKE KATOU STAY OVER TONIGHT.
EH?
YOU WERE GOING TO HAVE ME STAY OVER!?
IT WAS KATOU, RIGHT?
YOU DON'T NEED TO WORRY ABOUT YOURSELF AT ALL.
THIS MAN HAS NO THOUGHTS OTHER THAN AN ALL-NIGHT GAME- OR ANIME-MARATHON EVEN WHEN HE'S ALONE WITH A GIRL.
OR I COULD TALK ABOUT LOVE ALL NIGHT...
Only about galges, duh!

YOU CAN'T LEAVE UNTIL YOU CLEAR IT BY YOURSELF.


AND YOU MADE HER PLAY SUCH AN OLD GAME?

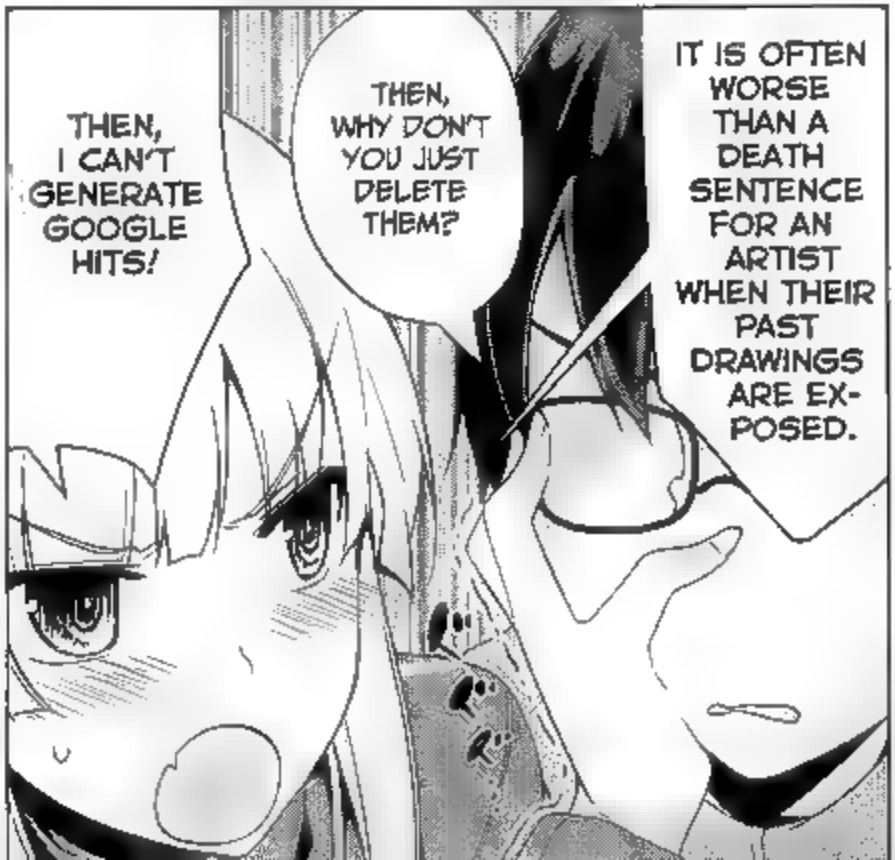
YOU ALSO GOT ADDICTED TO IT IN THE PAST, DIDN'T YOU, ERIRI?
HAA

...BACK WHEN I WAS A GRADE SCHOOL KID...


egoistic-lily
HOME ✱ LOG ✱ LINK
✱ Welcome to egoistic-lily
ANYWAY, STOP THE GAME FOR A MOMENT, AND TAKE A LOOK AT THIS,

YOU CAN LOOK AT PICTURES FROM MANY YEARS AGO IF YOU SEARCH THROUGH PAST LOGS...
Don't plant needless knowledge in her little head!
EH-EH... I-IS THIS SAWAMURA'S WEBSITE?
HOW CUTE~

SAWA-MURA-SAN DRAWS SUCH "MOE" ILLUSTRA-TIONS...
EVEN SO, SHE WAS REALLY AN OTAKU ...


THEN, I CAN'T GENERATE GOOGLE HITS!
THEN, WHY DON'T YOU JUST DELETE THEM?
IT IS OFTEN WORSE THAN A DEATH SENTENCE FOR AN ARTIST WHEN THEIR PAST DRAWINGS ARE EX-POSED.

SFX: UPSET

SFX: SNAP

It's what you were supposed to give me in the first place!

WELL, DON'T GET SO MAD. C'MON, THIS IS THE REAL VOLUME 4. TAKE IT.

ばしっ

NAH, IF I HADN'T SHOWN HER THE REALITY, SHE WOULD'VE NEVER BELIEVED ME.

YOU'LL PAY FOR THIS, TOMOYA!

UGH

!?

ドゥアアアアアアアアアー!!

CLICK CLICK

?

age 18?

Yes / N

CLICK

WH-WHAT'S WRONG, KATOU?

L-LOOK, AKI-KUN!

KATOU! DID YOU CLICK YES TO "ARE YOU OVER 18"?

TH-THIS GIRL HAS WHITE LINES* ALL OVER HER BODY!?

*IN JAPAN, IT IS ILLEGAL TO DIRECTLY DEPICT SEXUAL ORGANS, SO WHITE LINES ARE USED TO COVER A PART OF THEM.

KASHIWAGI ERI FROM
"EGOISTIC-LILY,"
A SUPER-POPULAR
DOUJIN MANGAKA
IS ANOTHER IDENTITY OF
SAWAMURA SPENCER ERIRI!

SHE UPDATES ILLUSTRATIONS ON HER WEBSITE ON DAILY BASIS, WHICH GETS TENS OF THOUSANDS OF HITS A DAY.
SHE QUICKLY LAYS HER HANDS ON TREND-SETTING TITLES, WHETHER ANIME OR GAME, AND AMPLIFIES GENRE EFFECTS,
SHE TAKES PART IN EVENTS ALMOST EVERY MONTH AND RAKES MONEY IN.
SHE EVEN HANDLES GANG RAPE SCENES; NO COMPROMISE!
AND NOW SHE OWNS A CIRCLE THAT GETS THE WALL BY A WIDE MARGIN IN COMIKES.
NOW YOU GET IT, KATOU?
ERIRI IS ESSENTIAL TO OUR GALGE PRODUCTION!
Well..
SFX: TADA

*A FEMALE OTAKU, USUALLY A FAN OF YAOI

YOU CAN'T STAY POPULAR IF YOU DON'T SUPPLY PRODUCTS ACCORDING TO DEMANDS.
PUSH YOUR TASTES ON CUSTOMERS, AND THEY'LL LEAVE YOU.
THE LATEST RELEASE IS AN ALL-AGES ROMANCE~
*FOR ALL AGES
WHAT ARE YOU TALKING ABOUT? IT ALL DEPENDS ON HOW WELL IT SELLS, DUH.
*LOOK, LOOK!
みて みて
HAS THE ERIRI WHO HAS PURSUED THE SAME DREAMS GONE?
WHERE...
ERIRI ...
NO!
JUST MAKING DOUJIN IS MEANINGLESS IF IT IS NOT SELLING, IF IT'S NOT POPULAR.

TOMO-YA...
You're not so cheap!
A cheap-minded person wouldn't keep making creative work so dutifully!
You can't keep on for the sake ofchasing popularity or marketing alone!
SHE USED TO BE DIFFERENT IN THE PAST...
If you were, could you release a new book at every event that takes place on monthly-no, weekly basis?

You could at least pretend to be remorseful after I passionately said all that!

YOU CAN. WHY NOT?

RATHER, AUTHORS WITH MARKETING-ORIENTED MINDS SHOW UP AT MORE EVENTS AND MAKE MORE MONEY IN A SMART WAY. RIGHT?

THE CIRCLE THAT OFTEN OPENS NEXT TO ME ALREADY ...

Stop! Stop! Please don't dash the faint hopes of a consumer-type otaku!

NO, IT'S NOT WORKING ANY MORE!

I CAN'T COME TO ANY AGREEMENT WITH HER!

TOMOYA, YOU'RE ACTUALLY SAYING YOU'RE GOING TO JOIN THE EXPLOITING CLASS.

THEN...

NO!

There's nothing commercial about me!

It's freedom of expression!

SFX: TURN

HEY, LOOK, WHAT DO YOU WANT TO RIDE?
「ROLLER COASTER」
「MERRY-A-GO-ROUND」
「HAUNTED HOUSE」

BUT, DO YOU MIND IF I MAKE HER COVERED IN SEMEN AT THE END?
Don't you have any concept of "common sense" in your creative department?!
WELL, I HAVE NO INTENTION OF JOINING YOU, SO IT DOESN'T REALLY MATTER TO ME.
If your original work thrives, it will also drive your doujin sales!
...THAT'S WHAT YOU TOLD ME. REMEMBER THAT?
ERIRI, LOOK, YOU HAVE ONLY RECREATED POPULAR WORKS UP TO NOW, HAVEN'T YOU?
THE CASE WITH PROS.
...IT'S,
SO... WHAT?

WHO DO YOU THINK WILL BE IN CHARGE OF SCENARIOS?
I ALREADY HAD IT COVERED.
AND EVEN IF THE ILLUSTRATIONS ARE GOOD, THE SCENARIO MATTERS IN THE END...
OH.
I'LL ABSOLUTELY NEVER JOIN YOU.
I WASN'T GOING TO JOIN YOU ANYWAY, BUT IF SHE COMES ALONG,
KASUMI-
THE SUPER-POPULAR LIGHT NOVEL AUTHOR,
AH, YOU'RE RIGHT. THAT WAS CLOSE.
HEY, THERE'S A BOMB. WHAT ARE YOU DOING?
YOU JUST PLAY THE GAME WITH YOUR MOUTH SHUT.
DON'T TELL ME... SOMETHING HAPPENED BETWEEN YOU...
COME TO THINK OF IT, YOU WERE ACTING A LITTLE STRANGE WITH KASUMIGAOKA-SENPAI WHEN WE GATHERED LAST TIME, DIDN'T YOU, SAWAMURA-SAN?

「LOOK, IT'S RIGHT HERE!」

「I BELIEVE IN YOU, THAT YOU WILL BECOME A REGULAR.
SO PLEASE DO YOUR BEST IN PLAYING」

……
……

EH? AH, AH…IT'S NOTHING!
I-IT'S NO BIG DEAL?

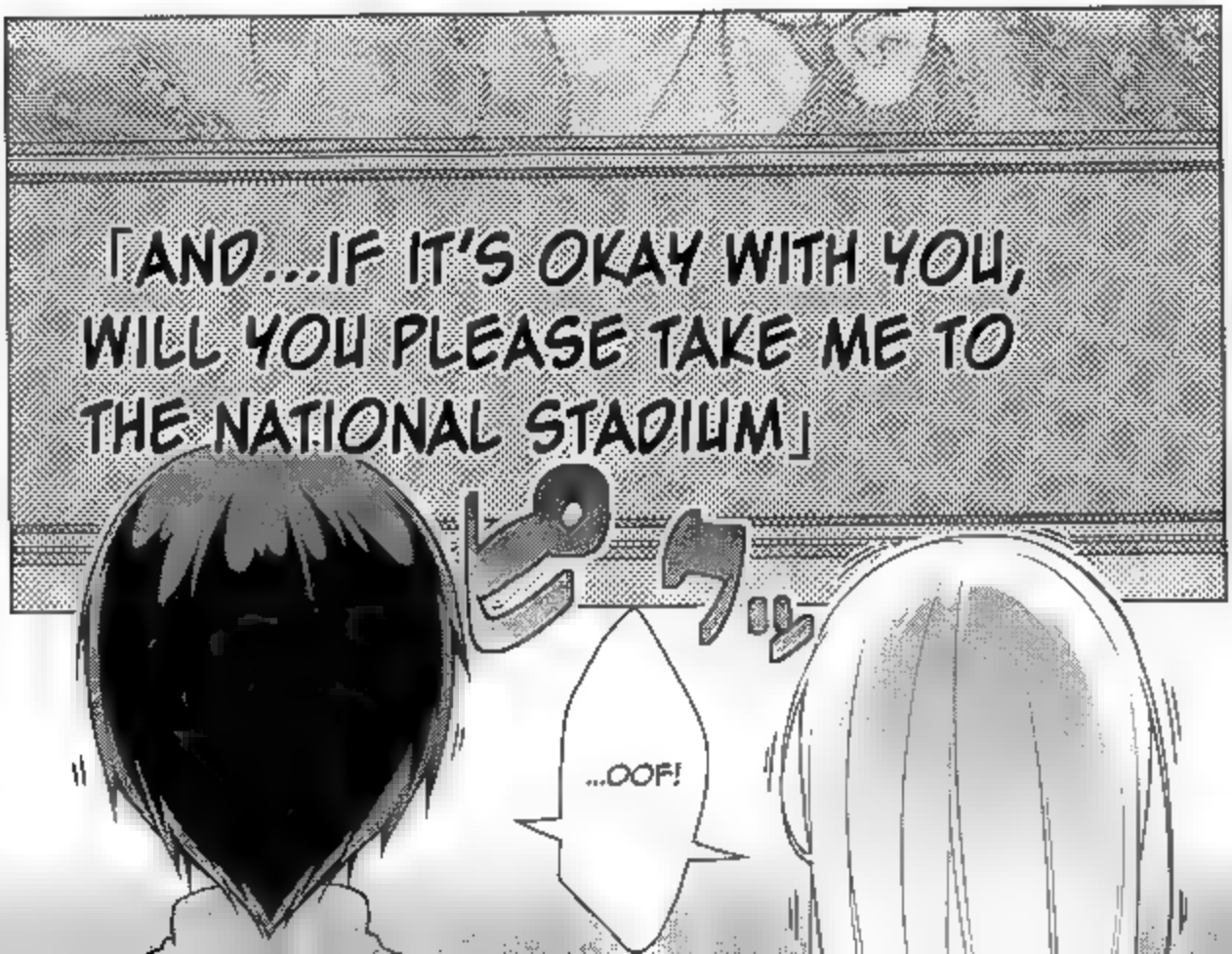
HEY…
WHAT'S WRONG WITH BOTH OF YOU?

HEY, ERIRI.
WHAT?
CAN'T YOU THINK IT OVER?
How many times do I have to tell you it's impossible, before you give up?

YOUR SO-CALLED TREND-SETTERS ARE TOO BIASED TOWARD MOE STUFF, TO MAKE ANY IMPACT YET.
UWAH, AS EXPECTED OF YOU ACTING HIGH AND ALMIGHTY.

I GAVE YOU QUITE A FEW HINTS ON "WHAT GENRE WILL BE POPULAR," AND GUESS HOW MANY GAMES AND ANIMES I BOUGHT ARE IN YOUR HOUSE?
IT DOESN'T HURT TO PAY ME BACK A LITTLE, DOES IT?
HAA

...ANYWAY, I'M BUSY WITH AN EVENT NEXT MONTH...
I'M SORRY, BUT...


「AND...IF IT'S OKAY WITH YOU, WILL YOU PLEASE TAKE ME TO THE NATIONAL STADIUM」
...OOF!
SPX PUNCH

YOU'RE CRYING, BOTH OF YOU...?

AFTER I PRESENTED HER A LITORAFU*, WE CRIED A LOT TOGETHER WHILE WE WERE PLAYING IT.

THOUGH IT HAS NOTHING TO DO WITH THIS GAME...

*"A LITTLE LOVE RHAPSODY"-A VERY POPULAR WOMEN-TARGETED DATING SIM GAME THAT TOTALED ABOVE 2 MILLION COPIES IN SERIES

COME TO THINK OF IT WHEN WE PLAYED LITORAFU*, WE CRIED OUR EYES OUT TOGETHER.

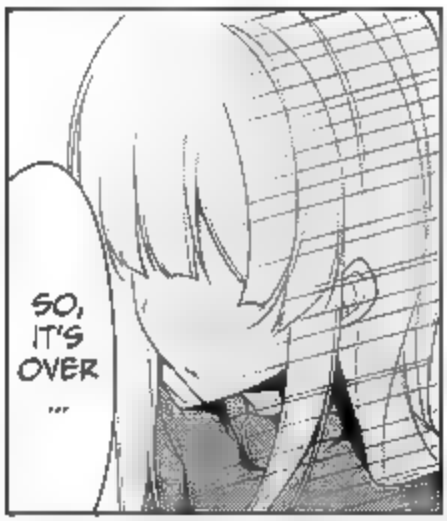
THOUGH IT WAS A WOMEN-TARGETED GAME...

A LITTLE LOVE RHAPSODY

NOW-

WE CAN'T GO BACK TO THOSE DAYS-

MY THREE HIGH SCHOOL YEARS CAME TO A CLOSE.



SO... SPEAKING OF THE CHARACTER DESIGNS...

SHUT IT.

第3話 END

UTAHA

4
EH! SA... SAWA-MURA-SAN!?
EXCUSE ME, CAN YOU PLEASE CALL FOR KATOU MEGUMI?
I HEARD SHE'S IN THIS CLASS...
A MAIN HEROINE FORGOTTEN BY HER OWN CLASSMATES...
THANK YOU FOR YOUR KINDNESS.
SHE'S CLEARLY IN MY CLASS! SHE'S SITTING OVER THERE.
...AH!
.....
UH... WELL, KA-KATOU-SAN?
WHY IS SHE HERE?
I'M GLAD I'VE FINALLY FOUND YOU,
KATOU MEGUMI-SAN.
ヒソ
ヒソ

SFX: CHATTER
...SAWA-
MURA-SAN...
KATOU'S GETTING EVERYBODY'S ATTENTION!
A-AWE-SOME...
EH?
EH?
BUT I COULDN'T HAVE BEEN MORE MISTAKEN, AS EVERY-ONE'S FIXATED ON ERIRI.
...ON THE OTHER HAND,
IT WAS INCONSI-DERATE OF ME NOT TO KNOW WHAT CLASS YOU'RE IN.
YOU LEFT BEFORE I EVEN SAID THANK YOU... I HAD A HARD TIME LOOKING FOR YOU.

EH~ WHAT? MEGUMI, YOU HUNG OUT WITH SAWAMURI YESTERDAY?
SHE DID MORE THAN HANG OUT... SHE STAYED OVE-

I WAS CARELESS ENOUGH TO GET HURT ON THE STREET,
-OUCH!! !!!!
AND KATOU, WHO WAS PASSING BY, BOTHERED TO STOP AND HELP ME OUT.
HEH~ SO THAT'S WHAT HAPPENED? MEGUMI, YOU'RE AMAZING!
NO-NO, IT'S NOTHING BIG. AREN'T YOU GIRLS TREATING ERIRI DIFFERENTY?

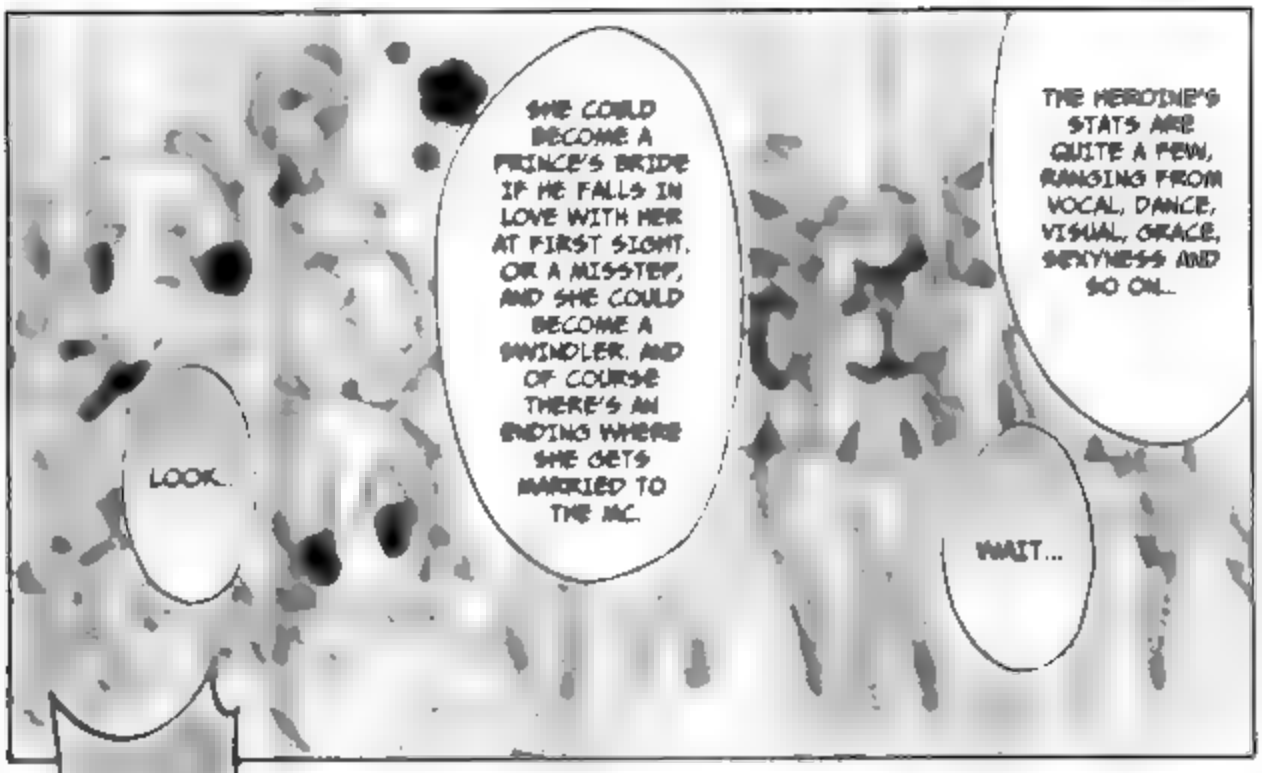
S-SAWAMURA-SAN, WHAT'S REALLY GOING ON HERE...?
SMILE

SO, KATOU-SAN,
IF YOU EVER SPEAK A WORD OF WHAT HAPPENED YESTER-DAY,
I'LL NEVER FORGIVE YOU.

ARE YOU FINE, KATOU?
A-AKI-KUN...
~EEK!?
!?
THEN SEE YOU, MEGUMI-SAN. LET'S TALK TO EACH OTHER LATER!
WHY DID SHE VISIT ME AT SCHOOL ON PURPOSE?
SINCE TOO MUCH OF HER IDENTITY WAS EXPOSED TO YOU,
SHE MUST HAVE DECIDED TO PUT YOU UNDER SURVEILANCE.
SHE USED TO BE A CRYBABY AND CUTE CHILDHOOD FRIEND...
SO, UNFORTUNATELY, THE RECRUITING PROCESS OF AN ORIGINAL DESIGN ILLUSTRATOR IS NOW BACK TO WHERE WE STARTED.

4

...AND THE STORY BEGINS IN A SCENE WHERE HE WAS FORCED BY THE AGENCY PRESIDENT TO MAKE THE GIRL DEBUT AS AN IDOL.
AH...
THE PLOT REVOLVES AROUND A HEROINE WHO LOST HER MEMORY, AND GOT PICKED UP BY THE HERO AS SHE WAS WANDERING IN THE TOWN.
.....
THE STAGE IS A TOWN IN A MULTI-DIMENSIONAL FANTASY WORLD.


LOOK...
SHE COULD BECOME A PRINCE'S BRIDE IF HE FALLS IN LOVE WITH HER AT FIRST SIGHT. OR A MISSTEP, AND SHE COULD BECOME A SWINDLER. AND OF COURSE THERE'S AN ENDING WHERE SHE GETS MARRIED TO THE MC.
WAIT...
THE HEROINE'S STATS ARE QUITE A FEW, RANGING FROM VOCAL, DANCE, VISUAL, GRACE, SEXYNESS AND SO ON...

HEY...

WHY DON'T YOU JUST SHUT YOUR PIE HOLE!?
DON'T SHOUT. YOU'RE DISTURBING PEOPLE OUTSIDE.
IT'S WAY TOO LOUD ANYWAY!
ANYWAY, I'M TAKING MY LEAVE NOW!
YOU'VE VIRTUALLY CHANGED NOTHING FROM THE LAST PRESENTATION!
YOU'VE GOT TO BE KIDDING ME!
WE'RE GOING TO DEAL WITH A DIFFERENT GENRE THIS TIME!
PLEASE PAY ATTENTION WHEN YOU SEE AND HEAR IT!

WELL, I WANTED TO REDUCE YOUR BURDEN OF SCENARIO WRITING...

YOU PAID MORE ATTENTION TO THE GAME SYSTEM THIS TIME.

PROJECT O

TITLE: UNDECIDED
HEROINE NAME: N/A

IT WAS GREAT UNTIL I PERSUADED ERIRI AND SENPAI TO COME HERE...

THEY ALREADY REJECTED MY INVITATION ONCE...

WHAT DID YOU MEAN BY THAT?

...I THOUGHT SO, BUT IT LOOKS LIKE IT WAS A NEEDLESS WORRY.

WELL, IT CHANGED LITTLE IN THE SENSE THAT THE ENTIRE CONTENT IS RUBBISH.

...I'LL BRING IT AGAIN, BUT PLEASE TAKE A LOOK AT THIS ONE AS WELL.

SHE HELD FAST TO THE TEXTBOOK ANSWER, SO I CAN'T REFUTE IT... WHICH MAKES ME FEEL UPSET.

WAIT, YOU WERE PLANNING TO CALL US HERE AGAIN?

WHAT NOW, RINRI-KUN?

I'm TO-SO MORE

...SO,

I'D READ IT MORE CAREFULLY IF YOU SAID THAT YOU SQUEEZED AND SQUEEZED THE LAST DROP OF YOUR TALENT,

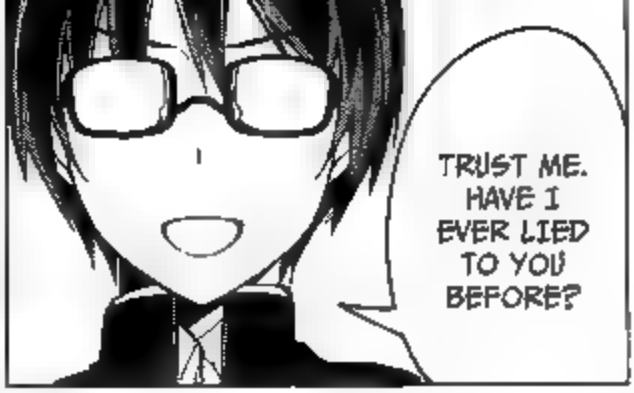
AND POURED IT INTO THIS, WHICH TURNS OUT TO BE THE MASTERPIECE OUT OF YOUR SOUL.

I-I JUST...
...DON'T WANT TO WASTE A VALUABLE TIME OF MY LIFE ON SUCH A MEANING-LESS THING.

WELL, LET'S GIVE HIM ONE MORE CHANCE, SAWAMURA-SAN.
ANYWAY, YOU AREN'T GOING TO TAKE PART IN DOUJIN EVENTS ONCE THE BREAK STARTS, RIGHT?

!?
WHICH MEANS, YOU'RE AFRAID THAT RINRI-KUN WILL MEDDLE WITH YOUR LIFE INTO A CHAOS?
SFX: BLUSH

SFX: HAA
...IT'LL BE THE LAST CHANCE, OKAY?
THERE'S NO MORE 'NEXT.'
I DIDN'T DISS YOU, WHY SHOULD I GET YOUR FIRE?
I'M NOT AFRAID! I'VE NEVER LIVED A LIFE ROTTEN ENOUGH FOR AN IDIOT LIKE HIM TO DISTORT IT!



*ERI-MUSHROOM
*ERI-APPLE (LAUGH OUT LOUD)

HM- WELL, IT DOESN'T MATTER TO ME.

...TO HOK-KAIDO.

SHE SAID SHE'D TRAVEL WITH HER FAMILY DURING THIS BREAK.

.....

...HEY,

I'VE ALWAYS WANTED TO ASK YOU...

KATOU MEGUMI
EH? WHAT? SORRY, BUT I COULDN'T HEAR YOU.
BUMP
BY THE NEXT WEEK.
THAT'S WHY I CAN'T HEAR YOU WELL.
SO WHEN'S THE DEADLINE?
ARE YOU IN SAPPORO NOW? I'M GETTING A LOT OF NOISE.
EH, WELL...
SOMEHOW, I'M SORRY. I'M SKIPPING SCHOOL AT A CRITICAL MOMENT.
NEVER MIND. HAVE FUN.
LOOK, ARE YOU REALLY, REALLY OKAY?
...CAN YOU DO IT BY YOURSELF? IF YOU WANT TO...
YOUR PRESENCE WOULD MAKE A LITTLE DIFFERENCE, AFTER ALL.
AHAHA
WELL- YOU'RE RIGHT ABOUT THAT-

...Hey, I've always wanted to say this...

AH, OKAY...

ANYWAY, I'M HANGING UP. I HAVE A DEADLINE TO MEET.

Eh?

isn't it more urgent to motivate her?

Before you try to convince us,

but MOTIVATION.

What she lacks most is not the character,

WHY DON'T YOU TRY TO GET ALONG WITH HER A LITTLE?

But she doesn't try to shine. It takes way more than ■ yandere old hag writer to make a heroine shine without her own efforts.

You just admitted it.

...Certainly, I can't deny her character is subtly less dynamic...

Hey, you know...
...is what I wanted to say.
Do it right since you got me involved here!
...In other words,

Eriri...

That's the line I heard from some idiot when he dragged me to some event in the past.

AKI-KUN?
Sounded like a moving flashback, but you just crashed it.
Well, I swore right on the spot that I'd never do you another favor.

AH, SORRY. THEN, I'LL TALK TO YOU LATER, KATOU...
AH...
WAIT A SECOND. CAN I ASK YOU SOME-THING?
HUH?
HEY, AKI-KUN.
WHAT DO YOU LIKE ABOUT ME?
LIKE 'I HAD FUN WITH YOU IN WHAT SITUATION~' OR 'WHAT I LIKE ABOUT YOU' KIND OF THINGS.
OR I DON'T MIND HEARING 'THIS ■ WHAT I DON'T LIKE ABOUT YOU~"...
...ARE...YOU ON THE VERGE OF A CRITICAL SURGERY OR
WELL, I WOULDN'T MAKE SUCH A DRAMATIC LIE.
...SO, WHAT DO YOU SAY?
...LET ME SEE.

IT WAS FUN TO HANG OUT WITH YOU IN EVERY WAY, BUT IF I HAVE TO INSIST...

...I WANTED A LITTLE MORE SUFFOCATING LIFE.

ERIRI ALONE, HUH...?

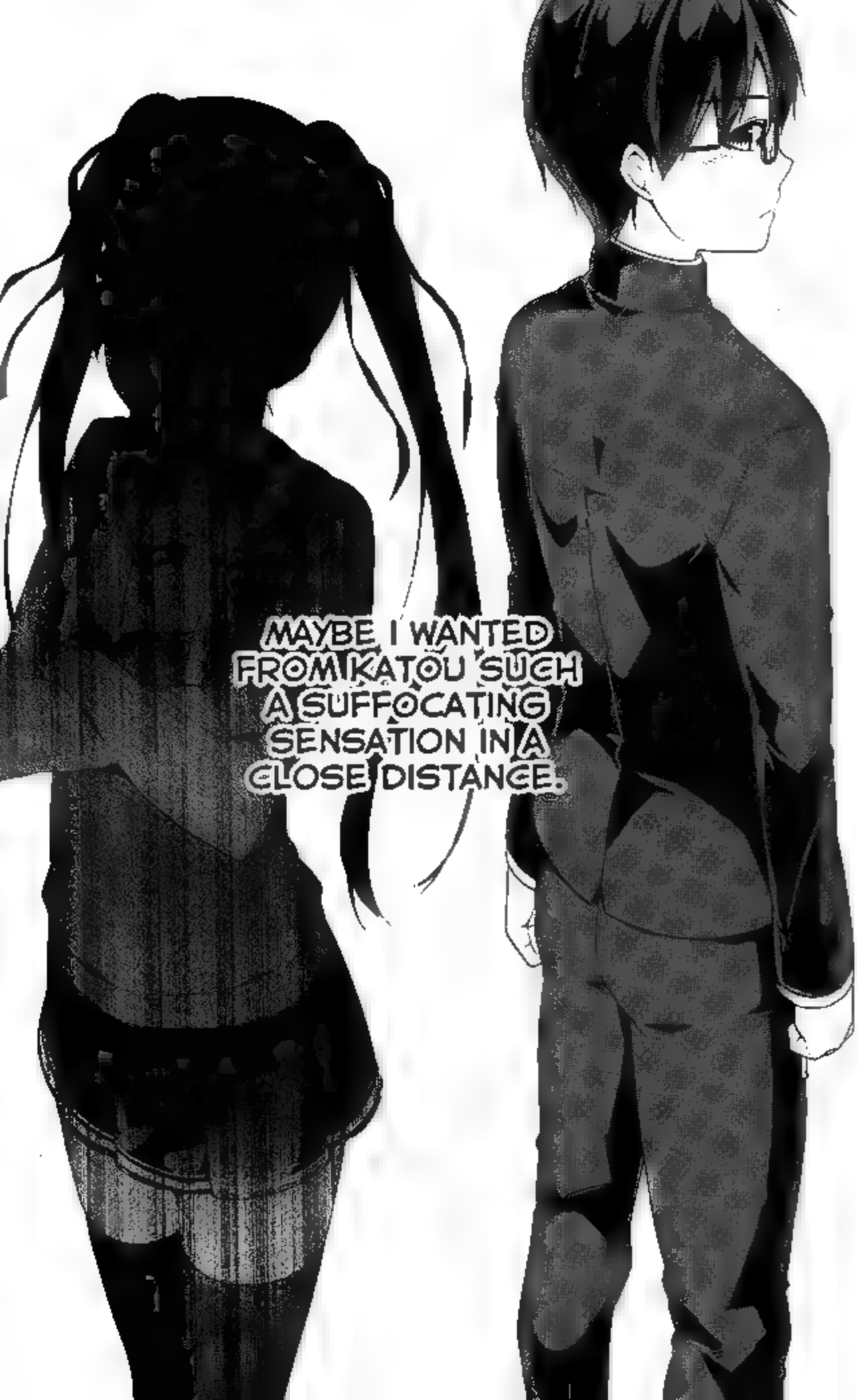
DON'T TALK TO ME AT SCHOOL!

IT'S MORE THAN ENOUGH TO HANDLE ERIRI ALON...

IT'S TOTALLY DIFFE-RENT.

HEY, DOES THAT MEAN YOU WANT ME TO BE HARSH ON YOU?

LIKE YOU ACTUALLY KNOW SOMETHING ABOUT THE OTHER PERSON, BUT YOU NEVER ADMIT IT...
OR YOU WANT THE OTHER PERSON TO KNOW ABOUT YOU, BUT YOU IMPATIENTLY HATE TO BE FOUND OUT...


MAYBE I WANTED FROM KATOU SUCH A SUFFOCATING SENSATION IN A CLOSE DISTANCE.

UM~ ISN'T IT A LITTLE DIFFERENT?

WHAT I'M SAYING IS CONTRA-DICTORY ON ITS OWN...?

HUH...?

AH...

"CLICK"

SEE YOU LATER, AKI-KUN.

ABOUT WHAT?

I DON'T KNOW WELL, BUT I'LL THINK ABOUT IT NEXT TIME!

WELL ...

.....

WHAT THE HECK WAS THAT ABOUT...?

It's the day for my revenge!

I'LL MAKE SURE TO CREATE THE BEST PROJECT OUTLINE EVER!

FOUR DAYS LEFT UNTIL THE DEAD-LINE.

Project Outline

untitled

...

...

Okay!

IT'S NOT TIME FOR AN ESCAPE FROM REALITY!

0-2

THIS IS THE LAST STAND FOR ME...

THREE DAYS TO THE DEAD-LINE

OH, A NEW MANGA!

Project Outline

untitled

Concept:
Prologue:
Appeal points:
Character settings:
Heroine A (yet to name):

AHA-

A DAY LEFT UNTIL THE DEADLINE-

I REPEATED WRITING AND DELETING, AND IN THEN END, I'M STUCK AT ZERO.

AHAHA.

WITH THIS EXPERIENCE, I'VE REALIZED I HAVE VERY LITTLE TALENT ...

THOSE TWO GIRLS HAVE MORE THAN JUST A GIFT OF CREATION; THEY'RE ALSO TALENTED IN WORKING HARD.

...Only excuses are spinning in my head...
PLUS... ABOVE ALL, KATOU ISN'T INTERESTED IN THIS...
SO AS KATOU POINTED OUT, DID I MAKE A WRONG CHOICE OF PARTNERS TO WORK WITH? I CAN'T IMAGINE ANY TEAMWORK BETWEEN THOSE TWO WHO HAVE STRONG CHARACTERS AND CONFLICTING PERSONALITIES.
BUT I...
Agh!
IF I JUST ADMITTED THIS, EVERYONE WOULD LIVE IN PEACE.
AT THIS POINT, SOMETHING FINALLY CLICKED IN MY MIND...

.....
ONLY IF I ACCEPT IT...

Uwa-aaa-aah!

……
CH 4 END

5
...THE PROMISED DEADLINE FOR MY PROPOSAL IS TOMORROW...
Blank
I SUDDENLY REALIZED
EVERYONE WOULD BE HAPPIER IF I JUST GAVE UP ON THIS.
"HEY, AKI-KUN... WHAT DO YOU LIKE ABOUT ME?"
...
...NOT TO MENTION I DRAGGED ERIRI AND THE REST OF THEM INTO THIS.
WHAT DID I WANT TO MAKE?
THE MORE I THINK ABOUT THIS, THE LESS CONFIDENT I AM.
SFX: SQUEEZE

"'What I like about you' kind of things, or I don't mind hearing 'this is what I don't like about you~'..."

AT A CAFE RIGHT AFTER THE UN-DRAMATIC REUNION WITH THE GIRL ON THE HILL—

I WONDER IF KATOU WASN'T ENJOYING ANY OF THIS...

...WAS IT BORING TO BE WITH ME...?

...HUH?

BUT COULD IT BE...

WE WERE TALKING SO COMFORTABLY BACK THEN, OR MAYBE IT WAS TOO COMFORTABLE.

Sawamura-san, your house is huge
YEAH.
WHEN I CALLED AKI-KUN, HE APPARENTLY WANTED IT FROM ME, BUT WHAT COULD HE MEAN BY THAT?
...HM, DID HE SAY 'SUFFOCATING'...?
EH?
IT'S A WASTE OF TIME TO PONDER HIS SIMPLE AND IDIOTIC TRAIN OF THOUGHTS!
REALLY ?
THANK YOU, SAWAMURA-SAN.
...BUT I MIGHT BE WILLING TO HELP YOU OUT.
BUT!
...ONLY IF YOU CAN DO EXACTLY AS I SAY...

5 A SUDDEN ROUTE CHANGE

UGG...
LOOK REALLY CUTE RIGHT NOW...
U-UH...
NO... KATOU, YOU...
SFX: BLUSH
B-BUT YOU'RE SO BLUNT WITH A GIRL YOU BARELY KNOW...
YOU DON'T NEED TO LOOK SO UNCOMFORTABLE. I'M COMPLIMENTING YOU.
N-NO,
WAIT A MINUTE ...
EH...
EH!?

DON'T SAY IT SO FORCE-FULLY...
TOTALLY.
AH... YES. YOU REALLY DO SEEM PRETTY IGNORANT OF IT...

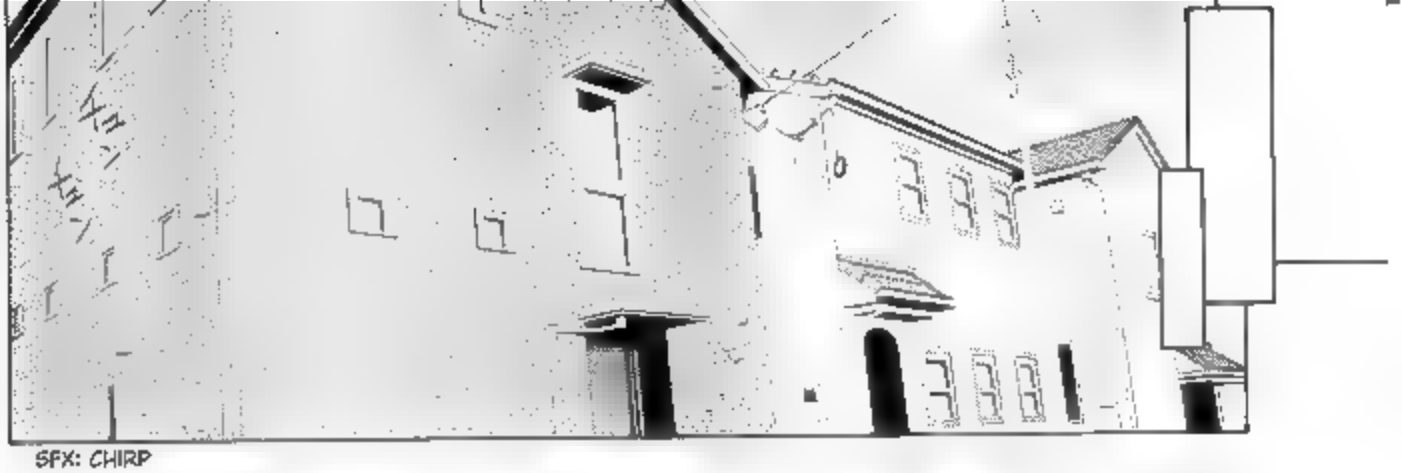
UH-OH... I DID IT AGAIN... THAT WAS A LITTLE MUCH TO SAY TO A GIRL, RIGHT?
I DON'T HAVE A LOT OF DELICACY OR EXPERIENCE WITH THIS KIND OF THING...

BUT...
YOU'RE COMPLETELY MISTAKEN IF YOU THOUGHT I LOOKED UNCOMFORT-ABLE...

I JUST CHANGED A BIT OF THE DIALOGUE.
WHAT...?
IT'S A LITTLE MOE?

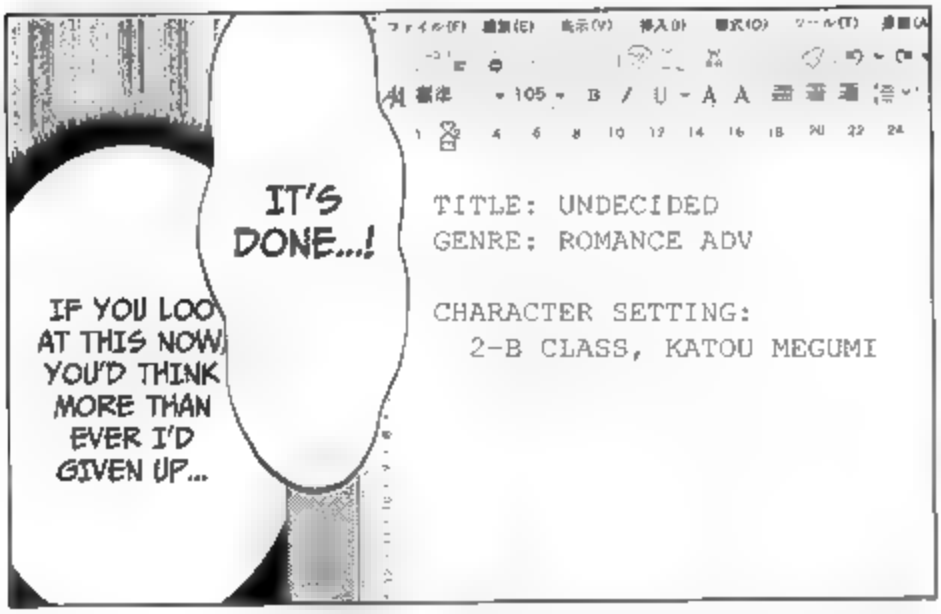
BUT THAT FATE WAS CRUSHED BY HER OWN HANDS.
I REALLY FELT SOMETHING IN MY FIRST MEETING WITH HER...
WHY DID I WANT TO MAKE KATOU INTO AN EROGE HEROINE IN THE FIRST PLACE?
...IN OTHER WORDS, HE STARTED THIS FOOL'S ERRAND BECAUSE YOU TURNED HIM DOWN.
LIKE I SAID... THAT GLASSES OTAKU IS...
EH?
PLUS, THEY'RE BOTH CUTE GIRLS!
...THAT'S BESIDE THE POINT. A POPULAR ILLUSTRATOR, AND A BEST-SELLING AUTHOR...
THAT'S WHAT HE EXPECTED FROM YOU!
...WHY ARE YOU SO OBSESSED WITH THEM?
NOW, I HAVE TO TRY TO CONVINCE THEM MORE PERSIS-TENTLY.
IS IT STRANGE TO YOU? THEY'RE THE MOST QUALIFIED, RIGHT?

IN SHORT,
AS I THOUGHT ...I...
U-UM?
WANTED TO ACCOMPLISH IN THE GAME THE FATE - THE DREAM - THAT I HAD FAILED AT IN REAL LIFE,
HUH.
HUH?

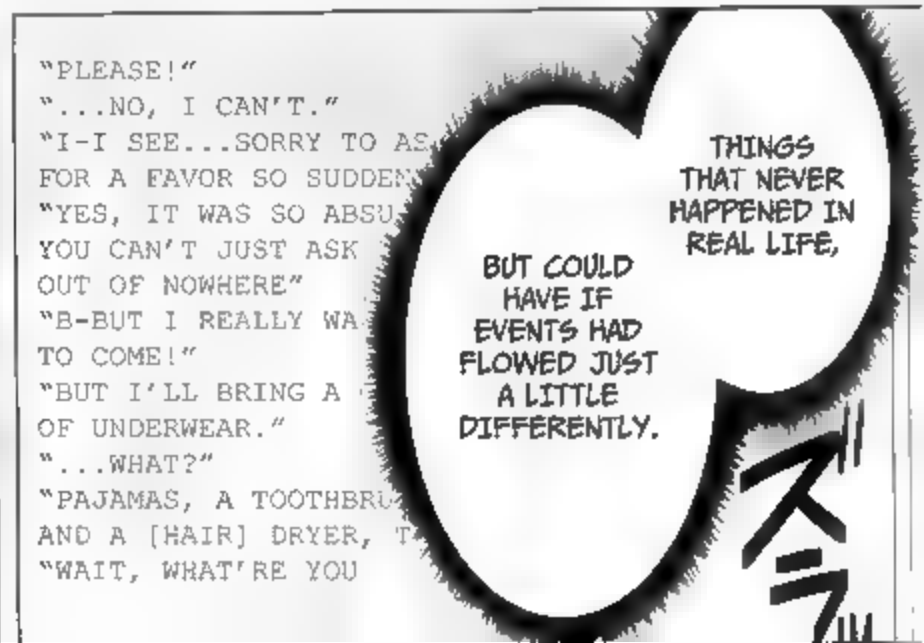


SFX: CHIRP

Click
Click
Click
Click


IT'S DONE...!
IF YOU LOO AT THIS NOW, YOU'D THINK MORE THAN EVER I'D GIVEN UP...
TITLE: UNDECIDED
GENRE: ROMANCE ADV
CHARACTER SETTING:
2-B CLASS, KATOU MEGUMI

THIS IS THE GAME I WANTED TO CREATE!


"PLEASE!"
"...NO, I CAN'T."
"I-I SEE...SORRY TO AS
FOR A FAVOR SO SUDDEN
"YES, IT WAS SO ABSU
YOU CAN'T JUST ASK
OUT OF NOWHERE"
"B-BUT I REALLY WA
TO COME!"
"BUT I'LL BRING A
OF UNDERWEAR."
"...WHAT?"
"PAJAMAS, A TOOTHBRU
AND A [HAIR] DRYER, T
"WAIT, WHAT'RE YOU
THINGS THAT NEVER HAPPENED IN REAL LIFE,
BUT COULD HAVE IF EVENTS HAD FLOWED JUST A LITTLE DIFFERENTLY.
スラ

SFX: TOSS

DASH

OKAY, HE'D LIKE THIS.

It's an otaku item.

AND THIS, AND THAT.

Ah, this is too childish.

ALL THAT'S LEFT IS... YOU GET TO APPEAL TO HIS SIMPLE TASTES...

NOW IT'S CLEAR TO YOU AS WELL?

SFX: OPEN

AH, I'D BETTER ADJUST THIS A LITTLE.

EH, EXCUSE ME... WHAT DO I DO...?

SFX: TREMBLE

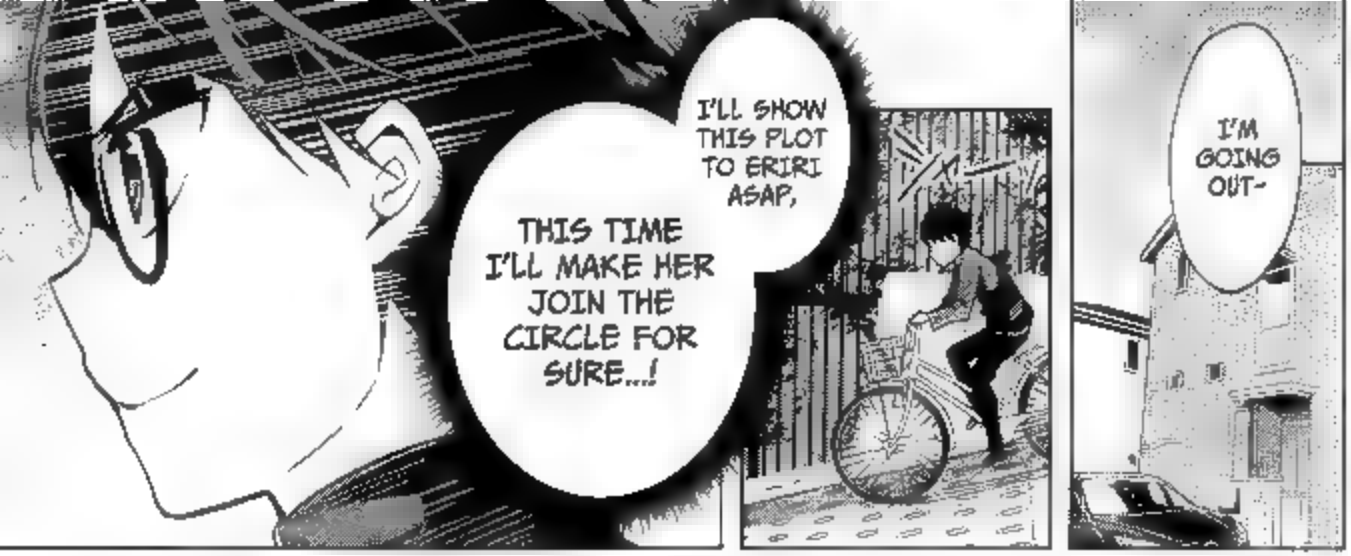
WE WANT YOU, KATOU, TO GET REALLY SERIOUS FROM NOW ON!

SINCE I'VE HELPED YOU OUT, YOU HAVE TO BE PERFECT, OR I WON'T FORGIVE YOU!

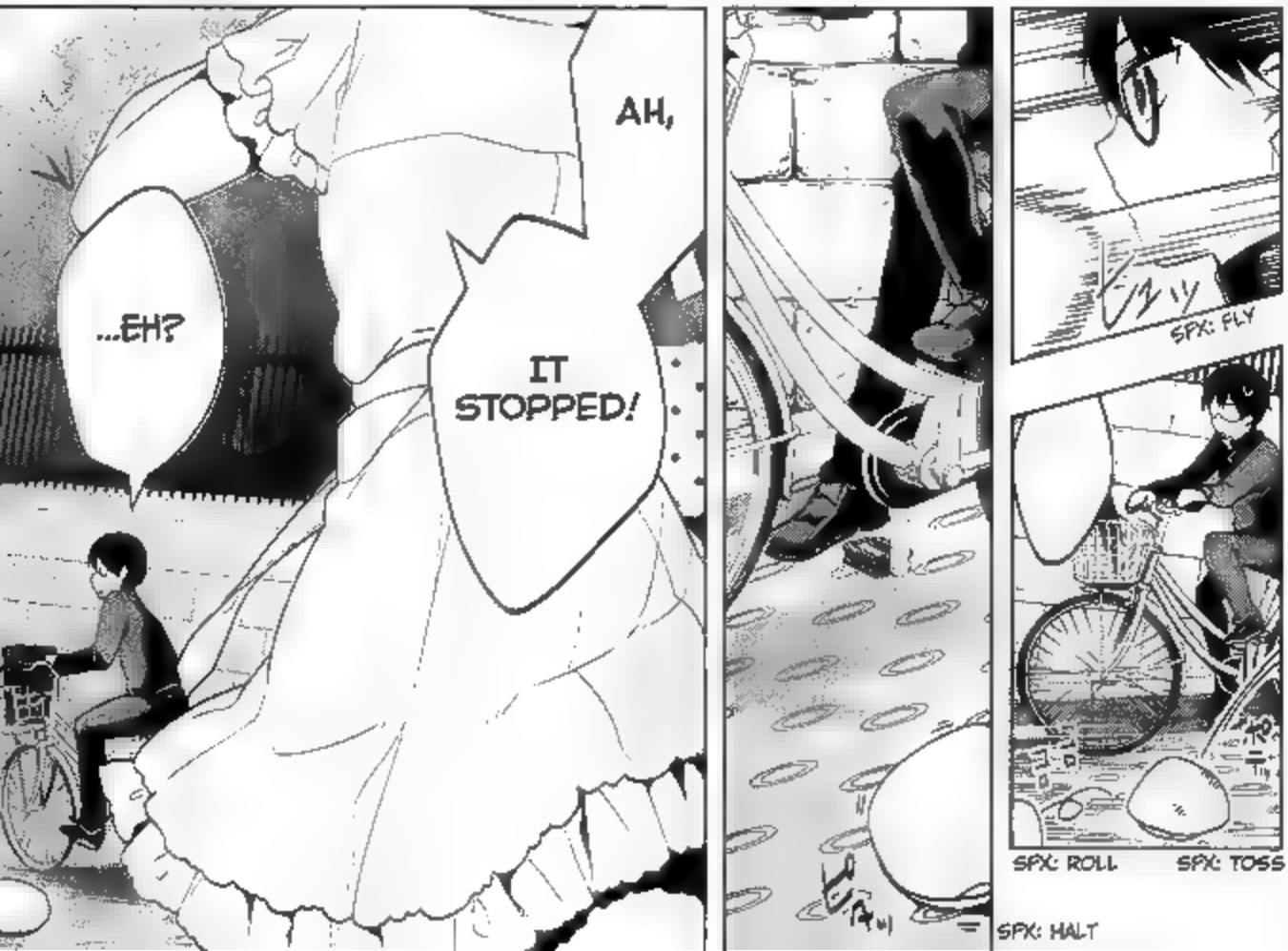
SFX: POINT

...EVEN THAT KASUMIGAOKA UTAHA WILL BE HERE SHORTLY.

SFX: EVIL LAUGHTER


THIS TIME I'LL MAKE HER JOIN THE CIRCLE FOR SURE...!
I'LL SHOW THIS PLOT TO ERIRI ASAP,
I'M GOING OUT-

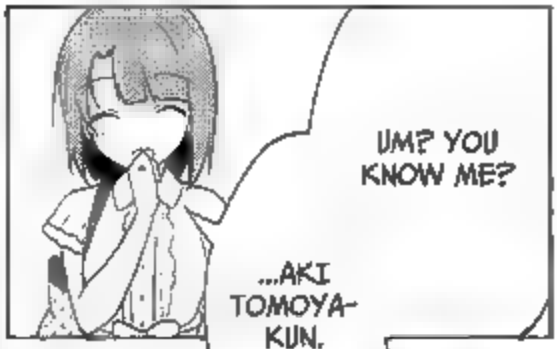
SPX: SNEAK
O-OKAY ...
KEEP YOUR CELL PHONE ON SO I CAN HEAR YOU...
FUFU, HERE HE COMES...


...EH?
AH,
IT STOPPED!
SPX: HALT
SPX: FLY
SPX: ROLL
SPX: TOSS

LONG TIME NO SEE... WE'VE...MET AGAIN...
WHAT A COIN-CIDENCE.
AH...

K-KATOU?
OR SORT OF, AHAHA..

LOOK, THIS IS,
...REWRITING THE FATE...


UM? YOU KNOW ME?
...AKI TOMOYA-KUN.

KATOU...? WHAT IN THE WORLD IS GOING ON...?

WE HAD SUCH A DRAMATIC ENCOUNTER,

BUT IT'S BECOME UNDRAMATIC AFTER-WARDS.

LET'S CALL IT OUR RESET?

LET'S DO IT, OKAY? THE TALE OF THE TWO OF US STARTING NOW...

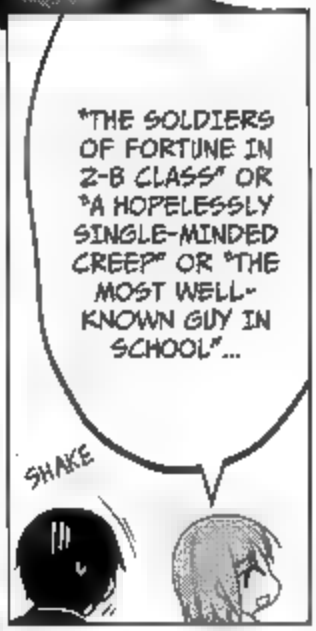
LET'S MAKE IT TOGE-THER...

SFX: COUGH

THEN, LET ME RETRY THE LAST SCENE.

DON'T TELL ME... THIS IS...

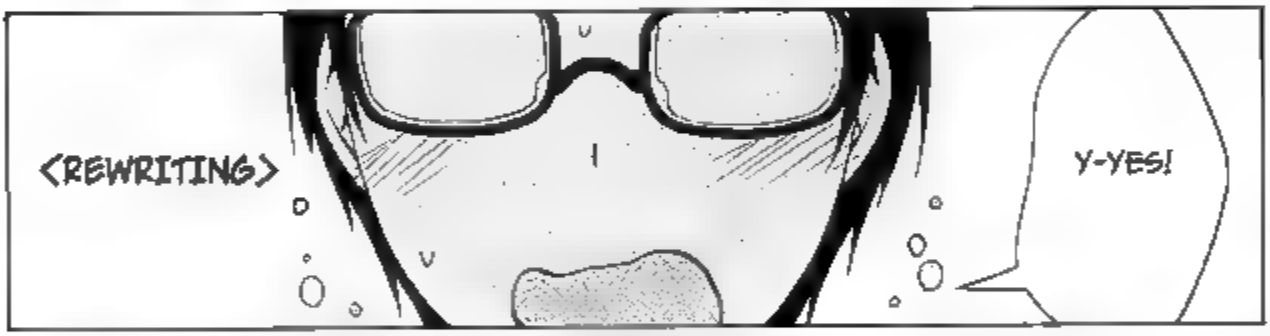
I SEE, THIS MUST BE...



SFX: LOOK UP
WHAT ...!?
HEY, PLEASE CLOSE YOUR EYES.

AH.
FAVOR?
RIGHT... I HAVE TO RETURN THE FAVOR.

SFX: STARE
QUICKLY!


<REWRITING>
Y-YES!

A ROLE PLAY FOR OUR IDEAL REUNION...
レイ会のための
SFX: HEARTBEAT
UPSET
.....

...FU.
...FU?

SFX: HEARTBEAT
.....

ちょw
WHAT ...!?

FUFU FUFU
Y-YOU'RE LAUGHING TOO MUCH!

O-OF COURSE NOT! IT'S A WOMAN'S!

SFX: SNATCH

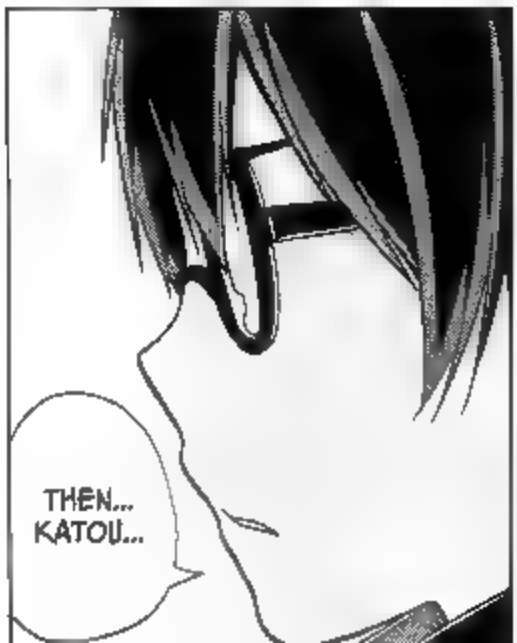
AHAHA, I'M SORRY!
EVEN I CAN'T DEFEND YOU ON THIS.
SFX: GIGGLE

WHAT?
I'LL TAKE A REQUEST. TELL ME ANYTHING YOU WANT.

...I CAN'T PROMISE YOU I'LL DO ANY-THING, BUT I'LL DO MY BEST, OKAY?

SORRY, SORRY,
THEN I'LL HAVE TO RETURN THE FAVOR ANOTHER WAY.

A CONSTANTLY SPINELESS MC IS NO FUN.
.....


THEN... KATOU...

REQUEST TIME!
BESIDES, THAT KIND OF MC CAN'T MAKE THE STORY PROGRESS.
SO I MUST-

PLEASE BE THE HEROINE IN MY GAME.
... UHH.
ALL RIGHT.
YUP, I GOT IT.
...IT SOUNDS LIKE FUN. I'M... EXCITED.
YEAH... I PROMISE YOU.
LET'S HAVE FUN TOGE-THER.

*CALLING A GIRL'S FIRST NAME WITHOUT ANY POSTFIX SUCH AS CHAN OR SAN INDICATES A VERY INTIMATE RELATION.

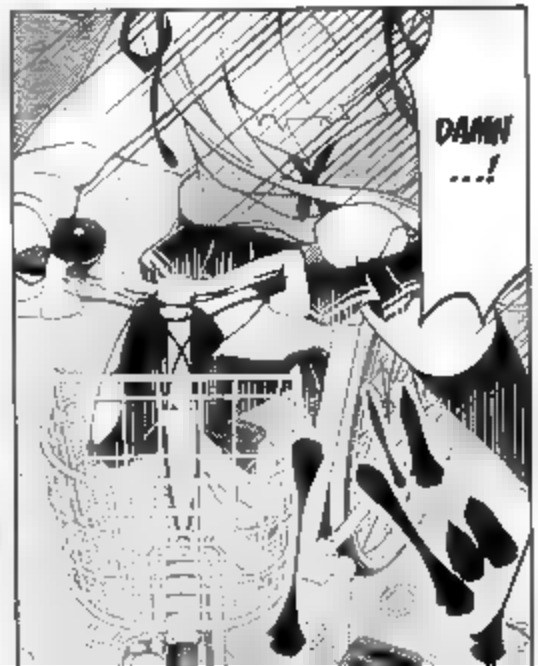
THEN, LET'S MAKE IT OFFICIAL...

WHAT ...!?

EH?

EH?

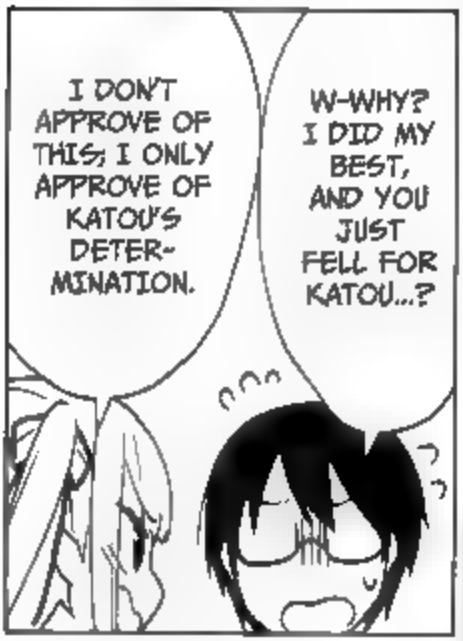
SFX: THRUST



TO HELL WITH A SECOND! YOU LOWLIEST HEEEERO!
ARRR-RRRGH ...!!

EH-

ERIRI...? WHY HERE....?



AND YOU TRIED TO TAKE ADVANTAGE OF KATOU'S LACK OF RESISTANCE... AN OTAKU LIKE YOU TRYING TO KISS A GIRL,

IT'LL NEVER HAPPEN IN YOUR LIFE-

SFX: BLUUUUUUUSH

Hah!

TIME...

SFX: SCUTTLE

TH-THAT!!! THAT'S NO COUNT!! NO COUNT!!!

...DAMN!!

ERIRI?

IT'S NO-THING!

はぁっ

???

YOU ALL RIGHT?

KYAH!?

AKI-KUN?

FALL

MY VISION IS SUDDENLY GETTING DARKER AS I RELAX-ED....

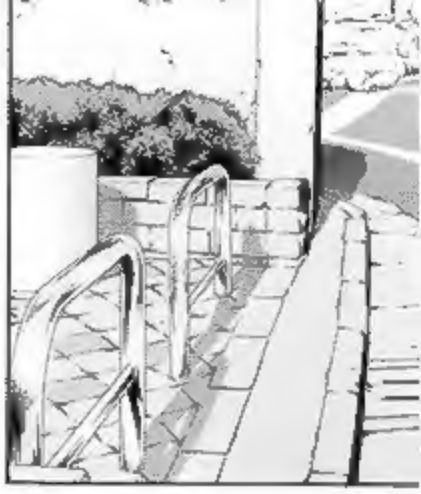
SO THEY JOINED US...

...

...HE'S SLEEP-ING.

ZZZ

...K OFF?
...SO OUR GALGE PRODUCTION CIRCLE TOO-



THANKS TO ME, EVERYTHING TURNED OUT WELL,

BUT IT'S PISSING ME OFF.

MEGUMI